# CITY ON A HILL

University of California, Santa Cruz—11 February 1982—Volume 15, Issue 15

## The Abraham Lincoln Brigade And The Fight Against Fascism

## The State of the City

## A Valentine's Story

## News on El Salvador

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I read this section in *City on a Hill:*

| | ALWAYS | OFTEN | SELDOM | NEVER |
|---|---|---|---|---|
| Page 2 News | ___ | ___ | ___ | ___ |
| City News | ___ | ___ | ___ | ___ |
| Campus News | ___ | ___ | ___ | ___ |
| Campus Clips | ___ | ___ | ___ | ___ |
| City Clips | ___ | ___ | ___ | ___ |
| Interviews | ___ | ___ | ___ | ___ |
| Recreation/Sports | ___ | ___ | ___ | ___ |
| Editorial | ___ | ___ | ___ | ___ |
| Letters | ___ | ___ | ___ | ___ |
| Calendar | ___ | ___ | ___ | ___ |
| Kaleidoscope | ___ | ___ | ___ | ___ |
| Opinion/Analysis | ___ | ___ | ___ | ___ |
| Features | ___ | ___ | ___ | ___ |
| Dear Barbara | | | | |
| International News | ___ | ___ | ___ | ___ |
| Women's News | ___ | ___ | ___ | ___ |
| Entertainment and Reviews | ___ | ___ | ___ | ___ |
| It Gets My Goat | ___ | ___ | ___ | ___ |
| Announcements | ___ | ___ | ___ | ___ |
| Classifieds | ___ | ___ | ___ | ___ |

I think *City on a Hill* needs:

| | MORE | SAME | LESS |
|---|---|---|---|
| Page 2 News | ___ | ___ | ___ |
| City News | ___ | ___ | ___ |
| Campus News | ___ | ___ | ___ |
| Campus Clips | ___ | ___ | ___ |
| City Clips | ___ | ___ | ___ |
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*To be eligible for the prizes please include your phone number and first name, and submit this survey by March 11. All awards will be made from a blind drawing.*

*Now all you have to do is fold this over and staple it. Send through campus mail or affix stamp.*

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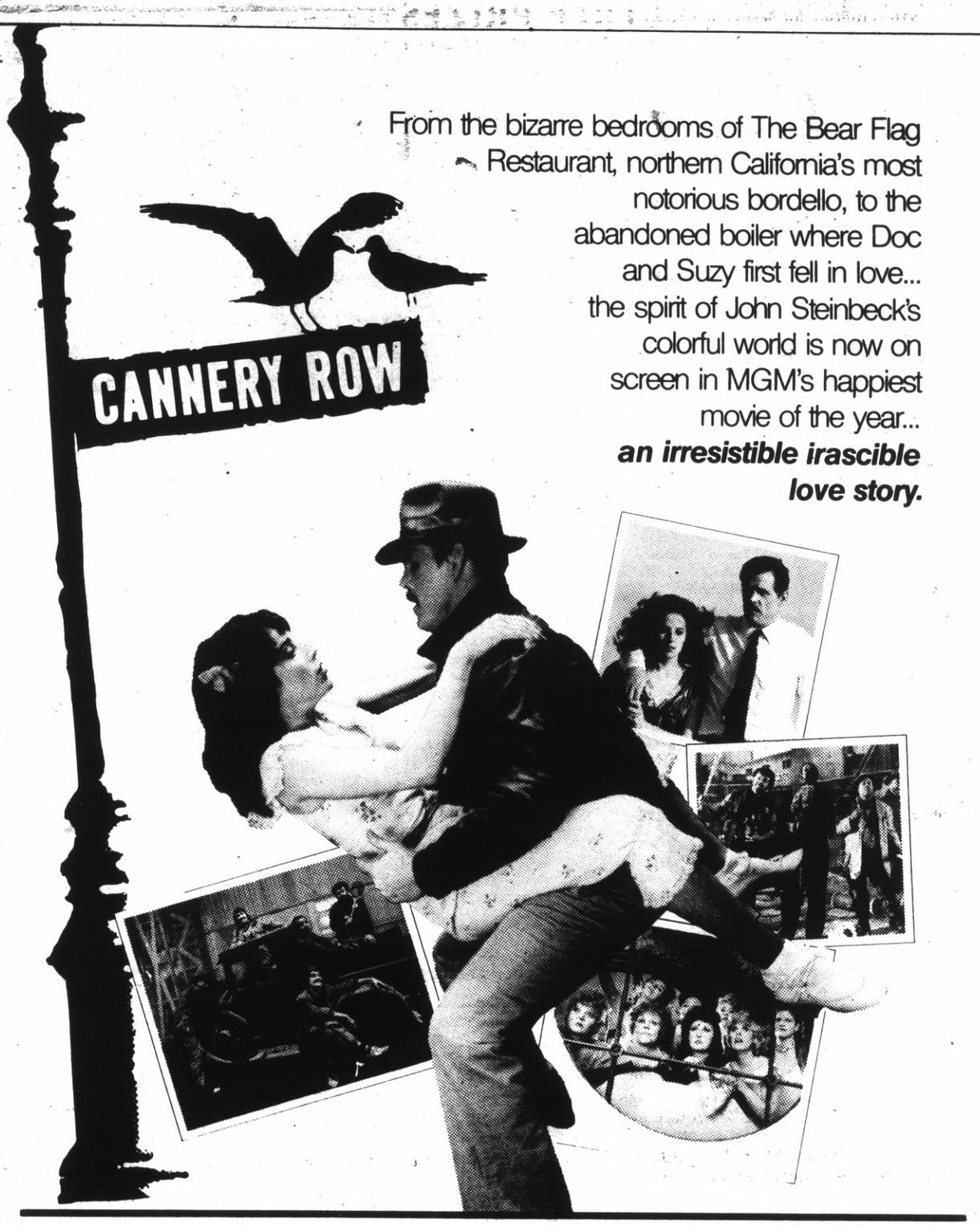


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# CITY ON A HILL

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**HYPO**

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# —NEWS—

**GRAB THEM BY THE HIP POCKET, AND THEIR HEARTS AND MINDS WILL FOLLOW:** The Army has sent nearly 86,000 retired officers and ex-GIs "hip-pocket" orders giving them wartime assignments in case of a sudden mobilization. This is the first time that the army has taken such action in peacetime. Retirees called back in a crisis mobilization would be assigned to bases in the continental US, enabling the Army to release younger soldiers to oversea assignments.

**THINK FAST!** Included in the new defense budget are millions of dollars for the redevelopment of fallout shelters, including game plans for the relocation of the populace during nuclear attacks, designation of "counterforce" areas (high-risk military areas) and "non-counterforce areas" (high risk civic areas), and identification of existing shelters. The money is budgeted for the Federal Emergency Management Agency (FEMA), whom locals will recall aided refugees from January flooding. One program will include the marking of 345,000 existing shelters, which have "significant radiation shielding...inherent in the building itself," said Russell Clanahan of FEMA. "What this is, is putting the yellow and black signs on the buildings."

**ISRAEL BOYCOTT:** The General Assembly of the United Nations passed a resolution Sunday calling on all UN members to stop aid, trade and diplomatic ties with Israel because of its annexation of the Golan Heights. The vote, which passed 86-21 with 34 nations abstaining, came at the end of a six-day emergency session held in the wake of the Israeli action. Israeli Prime Minister Begin called the censure vote "worthless," adding that the UN is a "tool wielded by hostile states to spread their enmity and hypocrisy."

**NUKES ON THE MARCH:** Radioactive waste contaminated three N-plant workers in New York at the Nine Mile Point plant in upstate New York, only 60 miles from the R.E.Ginna plant, site of last month's release of radioactive steam. Radioactive sludge sloshed from the holding tank at the plant, spilling onto the head of one worker and irradiating the garments of two others last Thursday. Meanwhile at the Fort Calhoun plant near Omaha, Nebraska, a small amount of radioactive steam escaped into the building, forcing the temporary evacuation of several workers. In both cases, the operation of the plants was not interrupted. In a related story, the Associated Press released a list Wednesday indicating that more than one-third of the nation's nuclear power plants (25 out of 72) are currently shut down due to a variety of accidents and mechanical failures, including leaks, spills, and a hydrogen gas explosion. plosion. ✓

**HEADLINE OF THE WEEK:** San Francisco *Chronicle,* Thursday, Feb. 4: "Lifestyles And Cancer."

**SCOOP'S SCOOP:** Senator Henry "Scoop" Jackson (D. Wash) claimed last Wednesday that "the destabilization of Mexico is a prime Soviet goal." Jackson, a long-time member of the Senate Armed Service Committee, told reporters that guerrilla revolts in Nicaragua, El Salvador, and Guatemala were the preliminary phases of a communist assault on Mexico. According to Jackson, the Soviet spy network has its western hemisphere headquarters in Mexico City. Jackson foresees the formation of a "Castro-like government in Mexico...the opportunity to exploit trouble there is just enormous. Mexico is a corrupt society...in which 95 percent of the wealth is concentrated in the hands of 5 percent of the people."

photo by Joan Lockhart

**THE BIRMINGHAMIAN CANDIDATE:** Tom Metzger, leader of the California Ku Klux Klan, has thrown his hood into the ring for the US Senate. Metzger, a businessman from Fallbrook, a suburb of San Diego, ran for the 43rd congressional district in 1980 as the Democratic candidate. He lost that election. Metzger told reporters last Wednesday that his KKK affiliation would have no bearing on his Senate campaign. "We're going to run this campaign based solely on American jobs first throughout the state for American workers," he said. At an earlier press conference, Metzger proposed that all immigration to the US be halted, that all illegal aliens be deported, and that federal contracts be cancelled for firms employing non-citizens. Metzger will be seeking the Democratic nomination against Governor Jerry Brown and novelist Gore Vidal.

**LAKER GROUNDED:** Laker Airways, the pioneering company that was the first to slash transatlantic fares, went bankrupt Friday, leaving thousands stranded in Europe and McDonnell-Douglas in the hole by nearly $50 million. The surprise bankruptcy meant the sudden unemployment of over 2500 Laker-Skytrain employees and the immediate cancellations of all Skytrain flights. One Laker shuttle full of vacationing Britons on their way to the Canary Islands turned around in mid-flight and returned to England. William Mackey, the receiver for the bankrupt airline, estimated that between 4000 and 5000 passengers on scheduled Laker flights are stranded overseas. British Airways, Pan Am, Air Caledonia, and Air Florida announced Saturday that they would allow stranded passengers free flights home on Laker tickets provided seats were available. Laker had been hurt by the recession, which allowed larger carriers to match the cut-rate fares Laker offered.

**WORKERS OF THE WORLD, UNITE! YOU HAVE NOTHING TO LOSE BUT YOUR TYPEWRITERS:** *The Washington Post* revealed Sunday that the General Services Administration, the purchasing coordinator for the federal government, has purchased $5 million worth of East German typewriters in the last three years. The typewriters have mostly gone to the US Army, a fact which conservative Senator John Le Boutillier (R., NY) calls "shocking." The problems of obtaining manual typewriters, which for the most part have been discontinued by US manufacturers in favor of electric models, and the low cost of the East German Optima typewriters, were cited by the Treasury department as the reasons for trafficking in godless business machines. In a statement issued last year, the department said that "it would not be in our best interests to disqualify East German manufacturers... considering the excellent balance of trade" between the US and East Germany.

**PROBATION CLEAVED:** An Alameda County judge Tuesday reduced the probation of Eldridge Cleaver from five years to 32 months, leaving Cleaver another 6½ months to serve before being free to conduct "evangelical work" without the restraints of probation. The colorful ex-Black Panther and haberdasher is currently serving a sentence for assault with a deadly weapon after a shootout with Oakland police in 1968. Cleaver's current occupation is heading a group called "The Guardians Of The Sperm," a clearing house for anti-birth control, pro-rape information located in Emeryville.

**NERVE RACKING:** President Reagan announced his plans to delegate $705 million towards the production of nerve gas weapons. Citing "the current world situation," Reagan formally announced his desire for binary gas weapons in a letter to Speaker Tip O'Neill, delivered Monday. "This step will provide strong leverage towards negotiating a verifiable agreement banning chemical weapons," Reagan wrote. Defense Secretary Casper Weinberger told reporters Tuesday that the Soviet Union is "much better prepared" than the United States in this field. The move by Reagan is expected to meet resistance in the Senate, where opponents of chemical warfare came within two votes of defeating a request for $20 million in research money for nerve gas. It is also likely to cause more protest against Reagan's defense policies in Western Europe. "This makes no sense at all unless you are really going to use it against a civilian population...and it's so easy for it to drift," Rep. Patricia Schroeder (D, Colo.), a member of the House Armed Services Committee, told reporters in a telephone interview.

*"If the Sentinel decides that El Salvador is not a priority, then the people will not get the truth."*

# Let There Be Coverage

**by Steve Enzer**

Inside the *Sentinel*'s downtown offices, Wednesday was just like any other day. Reporters worked at their computer terminals, sending stories to the central data bank to be edited and printed. A steady trickle of customers flocked to the ad sales counter. In the massive central office, workers threaded their way through a vast labyrinth of desks, typewriters, and telephones. But outside things were far from typical.

Some 50 demonstrators had gathered outside to picket the newspaper, expressing their anger at the Reagan administration's bellicose stance on El Salvador and protesting what they believe to be inadequate coverage of the subject in the local press. Chanting "Local press unfair—print the truth if you dare" and "Reagan, Haig, you can't hide, we charge you with genocide," the placard-bearing crowd peacefully marched in front of the *Sentinel* building. The demonstrators then made their way past nonchalant onlookers on the Pacific Garden Mall to the post office, where they picketed for another hour.

photo by Steve Enzer

Sherry Drobner of the Committee for Solidarity with El Salvador (which co-sponsored the event with UCSC's Central American Solidarity Comittee) said that the main intent of Wednesday's picket was to protest the administration's latest offer of $55 million in military hardware to the country's ruling junta, a move she said is "an indication of a quickly developing Vietnam-type war." The "another Vietnam" theme pervaded Wednesday's rhetoric, as organizers listed 13 distinct parallels between the early days of the Vietnam involvement and recent US actions in El Salvador.

Miguel Espino, also of CES, cited inadequate coverage of Central American events in the local press as the reason for the picket. "Quantitatively and qualitatively," said Espino, "this local press has been totally irresponsible in the area of foreign policy... the *Sentinel* is the primary paper, the paper that everybody reads, and if they decide that this [El Salvador] is not a priority, then the people will not get the truth."

In the *Sentinel*'s newsroom, however, where all of the reports on El Salvador come by way of the Associated Press, the view was markedly different. Said city editor Bruce McPherson, "As far as any implication of a news blackout, they don't know what they're talking about. We've used just about all of it [news from AP on El Salvador]." He added, "I think they have a legitimate concern and a right to voice their opinion, but I think we've played the ongoing situation in El Salvador correctly."

Mel Bowen, the assistant news editor, described the *Sentinel*'s priority system as subjective. "We're looking for impact on our readers—our priority is county and local news." Stories, he said, are selected for publication in a news department and the relative import of a given issue depends on what else is available for publication that day. "It's not an editorial policy—it's just judgment. Everything depends on everything else," he added.

The organizers of the rally believe that this local emphasis does not adequately serve the needs of their readership. Sherry Drobner said, "We voted in Santa Cruz to stop US intervention in El Salvador, but the local press hasn't covered the situation there. We need to make the press aware that there is opposition to Reagan and his El Salvador policies.

Added Espino, "The national press plays a very important role in terms of our government. I charge the American press with collusion with the US government to promote the issues and causes the government wants." Espino said that local citizens should be especially concerned with high military expenditures because of the link between increased military budgets and reduced federal aid for the city and county. "Eventually our tax dollars are utilized to promote this kind of war."

The two conflicting views of the adequacy of the *Sentinel*'s coverage of Central America brings up the question of whether simply printing all of the El Salvador stories that AP sends down the wire constitutes responsible coverage.

The *Sentinel*'s response to Wednesday's rally was quick. Two stories on El Salvador were prominently displayed on the front page of the Wednesday afternoon edition. Both were from the Associated Press. ✓


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| Chateau Chevalier Cabernet Sauvignon 1975 | 750 | $9.95 | $119.40 |
| Gundlach-Bundschu Cabernet Sauvignon Estate 1978 | 750 | $7.15 | $85.80 |
| Domaine Laurier Cabernet Sauvignon Estate 1978 | 750 | $7.50 | $90.00 |

**THE STUDENT'S FRIEND**
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*"If students vote no on this measure, they'll be charged every time they ride the bus."*

## *Bus Fare Increases*

# The High Costs of Getting There

**by Kevin Walsh**

If an upcoming student body vote on a transit fee increase fails to pass, next fall, instead of flashing the driver an ID card, students will pay a fare of 50¢ each time they ride a municipal bus. The current transit fee—$8 per quarter, paid along with registration fees—will double if the increase is approved in this week's mail ballot, which will be conducted from February 15 to 19.

Rising maintenance costs and higher wages led the Santa Cruz Metropolitan Transit District to double the fare for a single ride last October from 25¢ to 50¢, and the university must now renegotiate its contract with the district to allow for the increase. If the students vote to approve the increase, the new contract must be settled no later than February 26. If the increase fails, or if less than 25 percent of the student body votes, bus service will continue throughout the school year, but students will no longer ride on a "fare-free" basis next fall.

"It's the best bargain I've ever seen," said Gene Bollt of Student Services, who will negotiate with the district if the increase passes. "If students vote no on this measure they'll be faced with a 50¢ charge every time they board the bus." Currently , the cost of a SCMTD monthly pass is $20, totaling close to $60 for a quarter. The new $16 charge is equal to slightly over two weeks of day passes on the bus, but for this money, university students would receive over 12 weeks of service.

*photo by Liz Blozan*

"My biggest worry is that on-campus students who don't ride the bus often will vote no this year, and will regret the decision next year when they all move off-campus," said Jan Trabucco of Campus Activities, who will be in charge of the mail ballot vote.

While not enthusiastic about the prospect of paying more money, students appear to favor maintaining the transit fee. A typical comment was that of Jason Thomas, physics major: "The bus service provided to the campus is one of the few services I use. The buses are fairly dependable and an extremely convenient way to get off campus, even at $16 a quarter."

An ad hoc transportation committee, appointed earlier this academic year to explore alternatives to the SCMTD system, favored the fee increase. The committee also hired an independent consultant, Linda Wilshusen, a former UCSC student, to advise on improvements to the current bus system. Her primary recommendations addressed bus overloading and frequent stranding of students during peak periods. The addition of back-up buses during peak periods, as well as a reduction of service during quarter and summer breaks, will be discussed in UCSC's negotiations with SCMTD if the vote is approved.

The increase in fare will not affect students until next fall because of a surplus of funds that accumulated in the fall of 1980, when bus drivers went on strike. The SCMTD returned $36,000 to UCSC during the absence of service, and this money will defray the increase for the remainder of the year.

Students are urged by both Bollt and Trabucco to approve the vote, since the service has generally been of superior quality and the cost reasonable. Moreover, Bollt emphasized that if the vote fails, we may see a large increase of cars on campus next year. In addition, the SCMTD would no longer be under contractual obligation, and the university would no longer be in a bargaining position to negotiate better service.


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# Lighting Up Support For Nancy Shaw

by Cynthia Jackson

Following the Holly Near speech on Wednesday night, 300 to 400 students, faculty, and community members gathered to march in a candlelight procession to protest the tentative denial of tenure of Oakes professor Nancy Shaw. Beginning at Kresge Town Hall, the marchers moved through Porter College to Oakes, chanting "Education is our right: Nancy is our fight! Tenure for Nancy Shaw!" Windows at the Student Apartments lit up, and residents shouted support to the marchers.

Heading toward the chancellor's house, the procession stopped to gather latecomers. As more and more people came together, candles were raised and cries of unity sounded.

The marchers moved on through the redwoods in quiet song until they reached the chancellor's house where chanting resumed with "Just because she's a radical, don't put her on sabbatical!" The group formed a circle and a woman stepped forward to relay Shaw's message of appreciation and love to all those present.

As people were beginning to leave, the chancellor arrived home and, although he was not "obligated to speak" with the group, he stepped out of his car and tried to respond to some of the questions posed to him. When asked what would be a deciding factor in the final decision on tenure, he answered, "her files." Shaw's files have been consistently referred to as crucial to the tenure decision, but their contents remain secret in order to protect her and the confidentiality of her case.

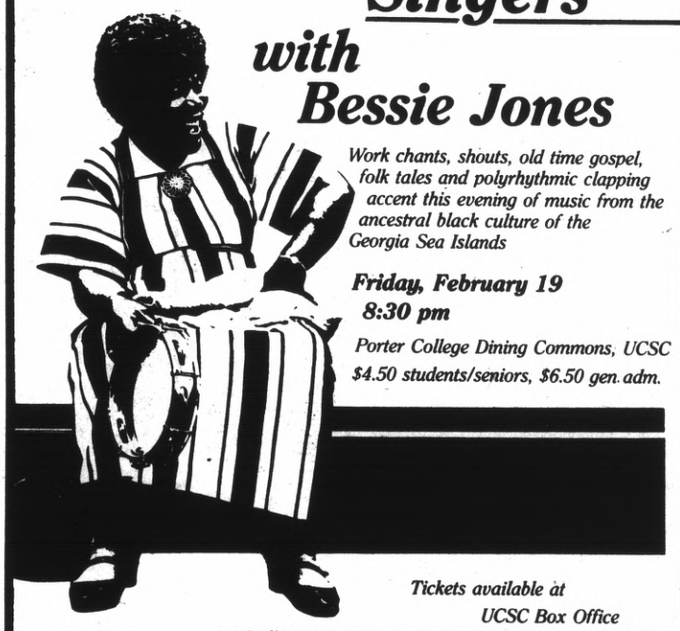
An Oakes student asked the chancellor whether there would be a phasing-out of Oakes College and Third World, Community, and Women's Studies. Sinsheimer answered that no attempt is being made to discontinue these programs.

The crowd of protesters departed together of their own accord, expressing hopes that an impression had been made. Yet Sinsheimer gave no hint of whether the march had any effect. Many were angry that Sinsheimer made no definate statements about the decision. Comments and questions raised out of anger overrode questions of more relevance. Thus Sinsheimer was able to avoid saying why Nancy Shaw should not be promoted. ✓

*There will be a general meeting for supporters of Nancy Shaw's tenure on Friday, February 12, at the Louden Nelson Center at 7 pm.*


UCSC COMMITTEE ON ARTS AND LECTURES PRESENTS

**Georgia Sea Island Singers with Bessie Jones**



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UCSC Committee on Arts and Lectures
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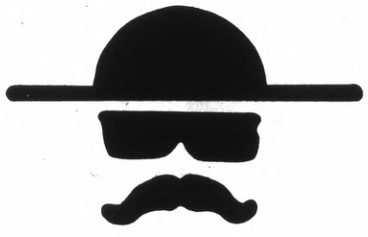

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UCSC COMMITTEE ON ARTS AND LECTURES

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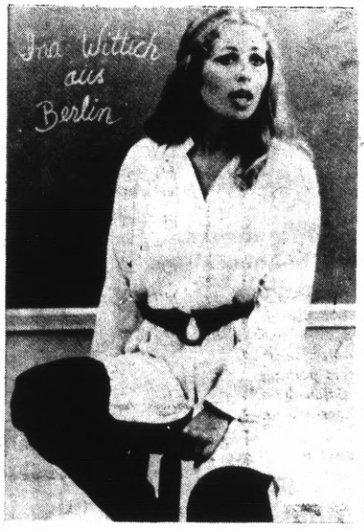


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*New Plan for UC Requirements*

# Narrowing the Hall of Admissions

*"There is no question UCSC has had more underprepared students than in past years." That was the consensus Charlotte Korey found among campus administrators in a previous article ("The Three Rs," Jan. 28). This week, she explores campus reaction to a systemwide proposal to combat underpreapareaness.*

by Charlotte Korey

Citing lax admissions standards as the root of underpreparedness, the University of California's systemwide admissions board has revealed a plan to mandate the following requirements for entering freshpersons:

—three years of math, instead of two;

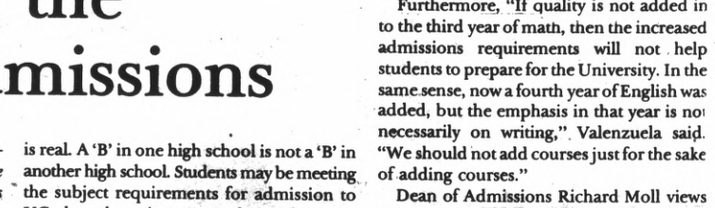
—16 academic units in English, foreign language, laboratory science, math, and fine arts, instead of 11 to 12 units;

—at least seven of the above "academic units" to be taken in the last two years of high school.

Though the board is "nearly unanimous" on instituting the requirements, according to UCSC Assistant Dean of Admissions Joe Allen, heavy opposition from high schools is one obstacle which should postpone implementation of the plan until at least 1984. "With a budget slashed by Proposition 13, high schools are saying they'll have trouble providing the new classes" that the board's plan will require. "On the other hand," Allen said, "some feel the requirements will encourage new financial support for high schools."

Allen does question whether the new requirements will, in themselves, make for better-prepared students. "There's a laxity of rigor in the high schools. Grade inflation is real. A 'B' in one high school is not a 'B' in another high school. Students may be meeting the subject requirements for admission to UC, but there is no correlation between meeting the requirement and actually being prepared."

New admissions hurdles, Allen believes, may also "present an obstacle to affirmative action goals," and may worsen "UCSC's already miserable record of admitting minorities."



Glenn Valenzuela, director of the Educational Opportunity Program, explained how increasing the math requirement from two to three years, as proposed, could hurt potential minority enrollment.

"There is a mystique about the UCs, because there are only nine of them. It is quite a jump for some minority students to think about attending one. We set up a psychological barrier to these students when we increase the admission requirement.

"The psychological barrier can become a real academic barrier to the minority student if the school districts—especially poorer ones—cannot pay teachers to teach the courses." In these cases, "the student must go to a community college. This creates an additional barrier," Valenzuela said.

Furthermore, "If quality is not added in to the third year of math, then the increased admissions requirements will not help students to prepare for the University. In the same sense, now a fourth year of English was added, but the emphasis in that year is not necessarily on writing," Valenzuela said. "We should not add courses just for the sake of adding courses."

Dean of Admissions Richard Moll views the third year math proposal as a "symbol of doing more for college in general, and for UC in particular," though he sees the year as "more of a symbol than a requirement. Three years of math is solid preparation. In actuality, it wouldn't change that much what students are taking. I feel that the University of California does not require enough. UC is the symbol of preparation for college, if a student is preparing for the University."

Overall, Moll is in favor of the proposed changes. "I like the spirit of the recommendations," he said. "I am very much in favor of the academic units. On balance, I am in favor of the one year of additional math—but with reservations. With Proposition 13, will they find appropriate teachers? Will a third year of math hurt our potential minority enrollment? And do you enhance secondary school training simply by adding more courses without attention to content?"

Edward Landesman, Professor of Mathematics, and chairperson of a UCSC committee that studied student underpreparedness, is not in favor of the third year math requirement.

"No, I'm not convinced that more math in high school will give us better prepared students—why, phys. ed. teachers are teaching math in some high schools.

"My understanding is that 93 to 94 percent of those admitted already take the additional year of math—requiring that additional that additional year would just be excluding minorities and socially deprived people," Landesman said.

He added, "I'm a complete believer in excellence and quality—versus quantity—in education."

To Donald Rothman, lecturer in writing and director of the Central California Writing Project, the new admissions standards ignore a central question about students today. "I think that it is important that we ask a student, 'What do you want to do with your education? Can you make a case for why you are going to make it here?' "

Rothman believes that the admission process should "look for other strengths. Find out—in addition—if they have a social consciousness.

"I'm not concerned about the 'quality' of student we admit. People who are in conventional terms 'underprepared' bring with them concepts that others don't—the concept of 'struggle,' of 'struggle to learn.' Nontraditional students have brought strengths to this institution—but almost in invisible ways. They force us to look at what has been taken for granted. They add to the excitement of being in a culturally diverse environment," he said.

"I believe there are students that we should be admitting, that now we are not. And support services for those students should be improved. We need to take some more risks... We should do everything that we can to increase the diversity of students coming here.

"Or," Rothman warns, "we'll become a lily-white institution. And that's immoral." ✓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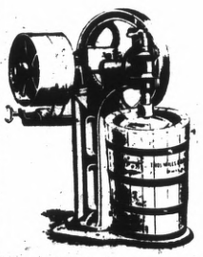

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*Rotkin's "State of the City"*

# Getting Down To Business

by D. Frazier May

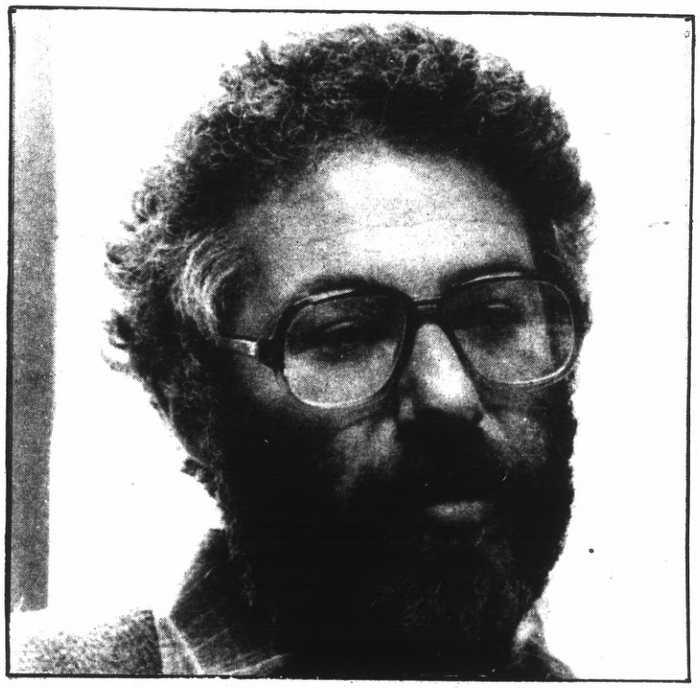
Imagine, if you will, the scenario: Reagan is history, the political pendulum has swung again, and a newly elected Socialist president is for the first time addressing representatives of business America. It's a sundrenched day at the Arlington Country Club, but this condition belies the fiscal worries of a nation wracked by forty days and forty nights of ruinous downpours.

The president is dressed casually. The story goes he shops at the same Sears as Jimmy Carter. A man of the people, he spills words in the unselfconscious measures of a speaker more accustomed to addressing gatherings in high school cafeterias than hearing his words reverberating in great domed federal halls.

But listen to *what* he is saying: the men from United Fruit and National Widget and others all listen to the president remind them that he is a socialist! He emphasizes he does not see his role as supporting business! (Egad! Possibly not since Teddy Roosevelt wave sticks at trusts has a presidential repudiation of America's-Business-As-Our-Business been so unswerving.) The improblable ending to this improbable scenario is that not an Elk among them is flinching.

Even more improbable, however, is that this scenario took place last week in Santa Cruz.

When newly-elected Santa Cruz mayor and socialist Mike Rotkin gave his "State of the City" address, some audience members were no doubt privately flinching; Mayor Rotkin's speech to the Chamber of Commerce and other business community members at Pasatiempo Inn February 3 was laced with unequivocating adherence to his long-term vision of shared community resources. However, several conditions contributed to the marked outer composure with which his words were received.



First, the political honeymoon climate is still very much upon us. In fact, it is a double honeymoon, for Mayor Rotkin addressed the business community at a strangely opportune time: the Post-Storm Era, when the community is still nurturing the afterglow of impressively non-partisan cooperative efforts to get Santa Cruz back on its feet. The university, businesses, and the community at large all exchanged favorable points on that count. And, with the lurking specter of the federal Government reneging on disaster subsidies, reluctance to chip away at this tenuous post-storm good feeling remains strong.

Second, Mayor Rotkin is neither hamstrung nor tainted by bigger party affiliations. His integrity is unquestioned after his years in the city council and neighborhood groups. Even if his professed socialism causes some internal blanching, a "Let's-wait-and-see" attitude among business people shaped the responses to his speech last week.

The city's fiscal situation was summed up by the mayor as "relatively good in the short term" and, due to Proposition 13 and Reaganomics, "not so great" in the long term. Without federal storm aid the city could be in "big trouble." But in essence, the issues of rent control, the Zayante Dam proposal, and social services funding were the topics of the day.

On social services to the elderly, Mayor Rotkin said, "We can't leave it to the market... social services have doubled since I've been on city council and may have to double again." Here, and in describing the relationship of the new city council, the mayor was waffle-free. "I am a socialist. I don't see my role as supporting the business community...but I'm also not an idiot...I know we need to support the infrastructure of business."

Diverging views on water needs and rent control will be the issues that draw battlelines. For now, Mayor Rotkin says, "All are open to me." And the consensus of business people interviewed was that Mike Rotkin is a reasonable man who did an honest job in his presentation. But, as one downtown merchant said, "He's taken strong stances, and I just don't think he's as open as he says."

Of the controversial Zayante Dam, the mayor said, "I don't know what my position is. I don't have enough information yet....We want to avoid building an unnecessary infrastructure for the city...but we don't want to have a situation where people can't flush their toilets."

The mayor's address came the day after the city council's hearing on rent control. When Chamber member Herb Bowie expressed "fears" over specific items in the SCHAC (Santa Cruz Housing Action Committee) "Fair Rental Practices" ordinance proposal, Mayor Rotkin's response was a mixed bag of pro and con comments. Although he ran on a platform of renters' relief, his remarks last week indicated a moderating attitude toward specifics of the SCHAC proposal.

It would seem then that Mayor Rotkin is not rushing into anything. In the post-storm era of good feeling, that's important. As chamber president Marty Hernandez speculated, "I think we probably both want the same things. We just have different ideas about going about it." ✓

**illuminating entrees ôu jour** 1.55

mon. chef's choice
tues. vegetarian spaghetti
weôs. vegetarian lasagne
thursôay. chili con carne, w/chips & cheese
frôay. clam chowôer with garlic breaô

**soup ôu jour** 1.22

vegetarian soup or entree served ôaily see our specials boarô for toôay's ôelicious soup

**ôaily spectrum of hearty hot snacks**

nachos (chips, cheese & salsa) 1.27
bagels (onion, plain, poppy, or whole wheat raisin)
w/ cream cheese (no stabilizers) .94
w/ walnut-olive spreaô .94
w/ butter .61
jam aôô 15¢
garlic breaô .28
pot ogolô (pocket stuffeô w/ melteô cheese, spinach, mushrooms & sour cream) .70
chips & salsa (spicy hot!) .70

**salaôs**

spinach salaô (w/ sprouts, onions, mushrooms, anô your choice egg or tofu oil & vinegar or bleu cheese ôressing) 1.36

ôeli salaôs, potato, macaroni, 3-bean, cole slaw, carrot raisin, egg, tofu, or cottage cheese .75

celery or carrot sticks .25
w/ peanut butter, tofu salaô or cream cheese .45

**espresso ôelights**

single espresso .47
ôouble espresso .70
cappuccino .94
ice cap (ceô cappuccino) .94
con panna .94
chocolatta (espresso, chocolate & steameô milk) 1.17
french roast coffee .42
hot spiceô ciôer .61
iceô tea or coffee .35

**juices**

by the glass (see our specials boarô) .47
bottleô juices (see our specials boarô) .60
oj (1 pint) .85
sparkling apple juice .80
calistoga .50

**reaôy to eat sanôwiches maôe fresh ôaily)**

the star (turkey on crackeô wheat with tomatoes or sprouts anô secret goo) 1.25
ôel monte (avocaôo & jack on crackeô wheat w/ onions, tomatoes, sprouts & goo) 2.20
ôel valle (same as ôel monte on ôark rye) 2.20
tofu treat (on ôark rye) 1.65
ôon's ôelight (avo on ôark rye) 1.95
the ace of wanôs (ham & swiss on light rye) 2.20

(see our specials boarô for more)

**from the oven**

banana breaô .35
zucchini breaô .35
brownies .70
carrot cake .95
coffee cake .50
cheese cake 1.15
chocolate chip cookies .40 or 2/.75

**custom sanôwiches maôe to oôôer**
(w/ onions, tomatoes, sprouts & secret goo)

**hot sanôwiches**

marrakesh express (pastrami & jack on pocket) 2.65
natural high (cheôôar, jack, avocaôo & sunflower seeôs) 2.75
wiôow bennet (jack, cheôôar & swiss on ôark rye) 2.25
sea ôog (tuna & cheôôar on a sweet french roll) 2.60
abbott's habit (roast beef, mushroom & swiss cheese on a sweet french roll) 2.95

**colô sanôwiches**

pilgrim's progress (turkey & avocaôo on crackeô wheat) 2.65
ankle biter (peanut butter & jelly on crackeô wheat) 1.05

**builô your own.** (choice of 1, any breaô (w/ onions, tomatoes, sprouts & secret goo)

roast beef or pastrami 2.05
avocaôo 1.95
ham or cheese 1.75
egg, tuna, or tofu salaô 1.65

extra pastrami or roast beef .85
extra avocaôo .65
extra ham or cheese .55
extra tuna, egg or tofu salaô .45
mushrooms .35
for pocket breaô aôô .15

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| miller | .70 | 2.72 |
| bavarian ôark | .70 | 2.72 |
| anchor steam | .94 | 3.36 |

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|---|---|
| french colombarô | .84 |
| vin rose | .84 |
| zinfanôel | .84 |

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*Abraham Lincoln Brigade*

# "Premature Anti-Fascists" Reunite

**by Patrick Burnson**
**photos by Mike Kay**

*"The dead do not need to rise. They are a part of the earth now and the earth can never be conquered for the earth endures forever, it will outlive all systems of tyranny. Those who have entered it honorably, and no men entered earth more honorably than those who died in Spain, have already achieved immortality."*

*Ernest Hemingway*
*"The American Dead In Spain"*
*February, 1947*

It is estimated that between 3000 and 3500 men and women from all parts of the United States volunteered for service in the war against fascism in Spain between the years 1936 and 1939. They served in the Air Force, Infantry, Medical, and Transport Corps and in other branches of the military along with the regular armed forces of the Spanish Republic. Collectively, they became known as the Abraham Lincoln Brigade.

On Saturday, a crowd of more than 600 turned out to honor the few remaining veterans of the of the Abraham Lincoln Brigade (VALB) at Goodman's Restaurant in Oakland. Most of the people are gray-haired, bespectacled. Outside, a small cheerful man greets me at the door. His name tag reads Chas. Persily. "Call me Chuck," he says. "If anyone gives you trouble inside, you tell them to check with me."

Tilted at a rakish angle on his head, Persily wears a blue felt beret with a "Free Sacco and Vanzetti" button pinned to it. Nearly everyone who passes through gets a firm handshake, a kiss, or a pat on the back.

"What was I doing before Spain? I was a sewer worker at the time—a good union man," he says. "I left for Europe in May of '37. I was 21 years old and because I was the only one around who could speak any Spanish, my unit made me the translator."

Persily eventually wound up serving with the John Brown Artillery Unit, in charge of an "antique 35 mm cannon which we stole from the Austrian embassy in Toledo. It was first made in 1895.

"My outfit was the last to leave Spain," he says. "That was because we fought in the southern campaign after Franco's forces had cut the country in half. We were isolated and finally captured. That was in 1939."

His only wound was a scorpion bite on the index finger of one hand. The scar remains and Persily proudly shows it to a number of guests going by. "Over 80 percent of our brigade suffered casualties," he says. "But I was lucky. I've always been one of the lucky ones."

The lobby inside is packed. A table set up by the *Bay Area Coalition Against US Intervention in El Salvador* is manned by veterans selling posters and literature. VALB's personnel chief, Ed Bender, approaches and guides me into the bar.

"It was a short war for most of us," says Bender, "but more than half our men (some 1200) were killed in action, and buried in unmarked graves, in Spanish soil.

"I was in Madrid during the siege," he says, "and served in Barcelona and Valencia too. But the whole campaign was over in nine months."

Bender pauses to give directions and say hello to a couple of comrades. All these men—now in their 60s—exude a vitality that seems contagious. He grabs one of them by the arm and brings him over. "This is Earl Payne—he can tell you all about the war. Earl did plenty."

Payne, tall and ruddy-faced, walks with a slight limp and has a deep gravelly voice. He stops and studies me for a moment before speaking. "Let's see, where do I begin...most of the guys were active with the labor movement," he says. "I was a merchant seaman at the time. When the war broke out we left on a boat with other maritime union brothers to fight the Fascists. But because the French had a treaty with Franco at the time, they wouldn't let us cross the border."

Payne stops to reflect and laughs. "When we were in Paris we told the press there that we were tourists—all 1000 of us—since it couldn't be known that our plan was to join the Republican forces. Even when we crossed

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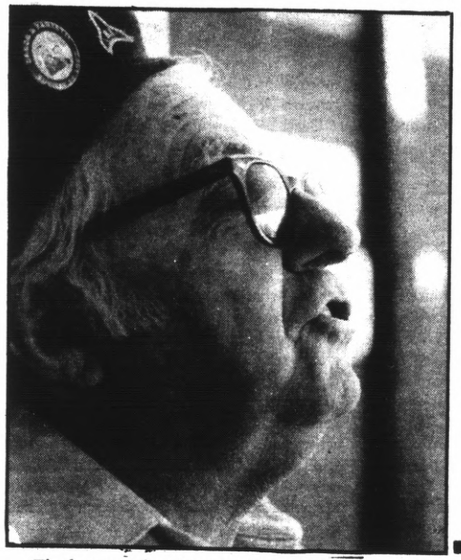
the Pyrenees dressed in our street clothes and carrying rucksacks, we were told only to say we were tourists, lost in the mountains."

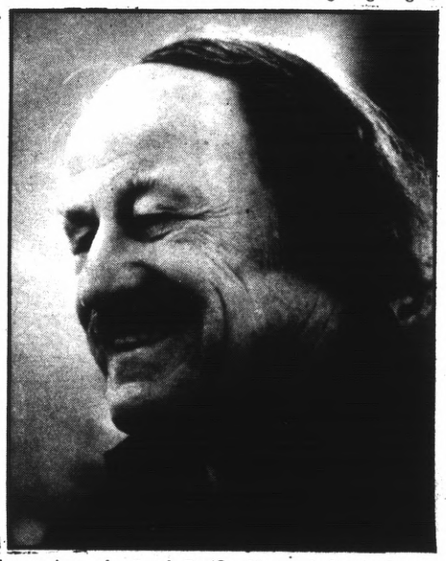
Once in Spain, Payne and others hooked up with the anarchist International Brigade. They were given weapons and duty assignments before being sent into one of the bloodiest battles of the war: Jarama.

"I was working as a field telephone man when I was wounded—shot through both legs by a sniper. They took me to a makeshift hospital in Madrid where no one spoke any English."



Chuck Persily — Earl Payne

*"There's a quote of Tom Paine's that comes to mind. It goes, 'He whose heart is firm—and his actions true to that—will pursue it unto his death.' I think for most of us, that was the guiding principle of our actions."*



The language barrier was only one of the many handicaps American volunteers had to contend with. According to Payne, most of the men were given only the most rudimentary training before going to fight.

"I remember one 'light travel movement' where all we were given was a gun," he says. "We had to move quickly then or be outflanked by the fascists. A lot of the war was fought like that."

Earl Payne now resides in Mountain View where he works as a continental chef. "I'm still active with the union," he says.

Back in the dining hall, people are beginning to sit down to lunch. I remain at the bar and wait for the speakers and entertainment. From across the room, I overhear one man say, "I've been a communist for 50 years. What are they gonna do to me now? I'm 88!" And I'm struck by the memory of how many of these veterans, labeled "premature anti-fascists" by their government, paid dearly for their decision. Many of those who returned from Spain were targets of FBI investigations in the '40s and '50s, and the Abraham Lincoln Brigade was once included on the US attorney general's list of subversive organizations.

This is the 45th annual reunion of the local veterans, commemorating the campaign in which the Americans first saw action. After lunch, brigade commander Milton Wolff takes the stage to introduce a Spanish guitarist who leads the audience in song.

*JARAMA VALLEY**

*There's a valley in Spain called Jarama*
*It's a place that we all know so well*
*It was there that we gave of our manhood*
*Where so many of our brave comrades fell.*

*We are proud of the Lincoln Battalion*
*And the fight for Madrid that it made*
*There we fought like true sons of the people*
*As part of the Fifteenth Brigade.*

*Now we're far from that valley of sorrow*
*But its memory we ne'er will forget*
*So before we conclude this reunion*
*Let us stand to our glorious dead.*

*sung to "The Red River Valley"

More songs are sung. A Chilean folk group performs; then three flamenco dancers. Vincent Hallinan, the curmudgeonly organizer and champion leftist politico, gives a rousing speech. But the most powerful moment is yet to come.

A young man strides up to the podium and introduces himself as a Berkeley student recently returned from a study tour in El Salvador. Then he launches into a brief but graphic eyewitness account of horror. He was accompanying a large group of El Salvadorans seeking refuge in Hondurus when government troops opened fire on them. Hundreds were cut down before they reached the border and many of those who did survive later died from wounds or malnutrition.

He describes seeing a nursing mother blown to bits by an army grenade. Her baby was somehow saved but perished shortly after for lack of milk.

"We were attacked by soldiers using American weapons," he says, "many of them trained by American advisors. The El Salvadoran refugees need your help now!"

Mrs. Frieda Wolff grabs a microphone from the floor and pleads to the veterans and their friends to "renew our fight against fascism." Mrs. Wolff also mentions that Ed Asner, who was unable to attend as a guest speaker, had pledged $250 for this cause. Baskets are passed and the response is overwhelming. Everywhere people pull out checkbooks and begin writing. Inside of ten minutes more than $7000 is collected.

As the party breaks up and people begin drifting out of the hall, I collar one more vet before leaving. His name is Armand Kerin, a Berkeley school teacher who served in the brigade as a rifleman.

"I was woorking as associate editor for an Armenian paper called *Youth Weekly*," he says. "Of course I wasn't being paid much for it. There was a depression going on in '36. I was 21 when I volunteered for Spain because I thought of it as a sort of an extension of trade unionism—a noble cause."

Using precise military terms, Kerin describes the Ebro campaign and the battle of Valencia—history made into legend by some of the most popular writers of the age. But not all of what Kerin reports is romantic.

"Like most of the fellas there, I was wounded," he says. "After the surrender, we were taken to France and put into concentration camps. I got back to the states in time to enlist in the US army but because of my record as a 'premature anti-fascist,' they were reluctant to send me overseas."

Kerin ended the war, though, fighting in the South Pacific. He reminds me that at least half of the Spanish Civil War survivors re-enlisted in some branch of the Armed services during World War II.

"We weren't all communists," he says. "But you'd have a hard time convincing the State Department of that. There was a time during the '50s when FBI agents were always hanging around my home."

But along with other brigade members, Kerin continues to support leftist position—including the legislation introduced in Congress several years ago by Representative Ron Dellums, D-Berkeley, to provide VALB's with World War II benefits.

Except for a few men removing the banners from the walls, the room is empty now. Outside, we hear a slightly drunken trio singing the brigade anthem. Armand Kerin rises from the table and prepares to leave.

"There's a quote of Tom Paine's that comes to mind right now," he says. "It goes 'He whose heart is firm—and his actions true to that—will pursue it unto his death.' I think for most of us, that was the guiding principle of our actions."

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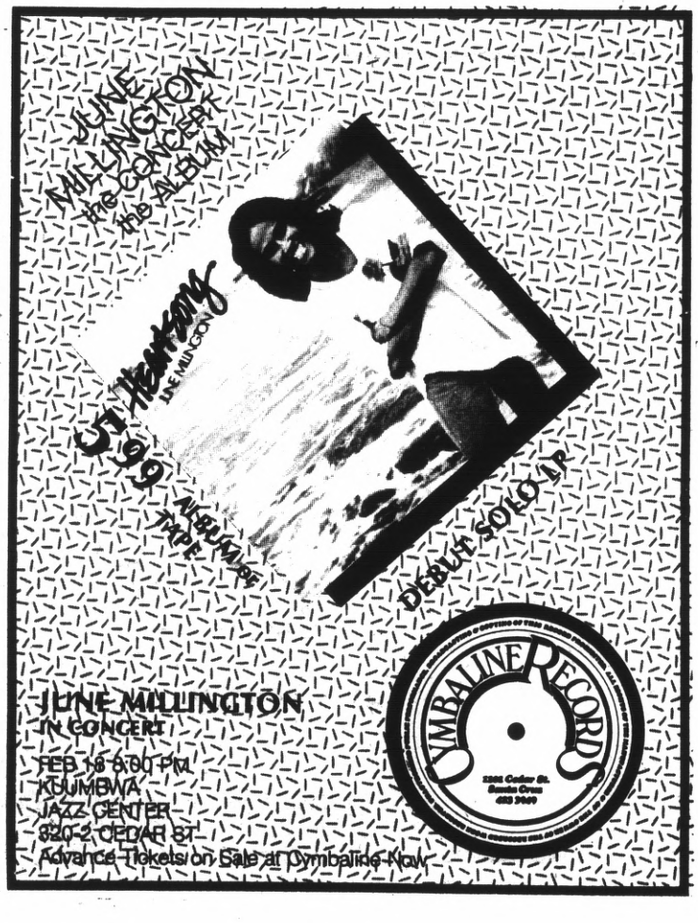



## "Linchpin of Domination"

# America in South Africa

by Serena Herr

Freedom fighter Henry Issacs vehemently attacked the Reagan administration and current corporate involvement in South Africa during his visit to UCSC last Friday. Issacs, the chief representative to the United Nations for the Pan African Congress, called US support "the linchpin in the maintenance of white minority domination."

Issacs charged American corporations with aiding the government of South Africa in order to exploit the county's resources, the "bulk" of which he claimed were being taken from the country, and cheap labor. He also connected current high unemployment rates in the Northeastern US with the expansion of the auto industries into South Africa, where "cars are much cheaper to produce."

Stressing the danger of the current foreign policy of the Reagan administration, Issacs claimed that since the US government repealed the Clark amendment, which prohibited CIA intervention in South Africa, and is presently "reviewing" Resolution 175, which prohibits the sale of technology and arms to South Africa, there is "a need to alert the American people of the possibility of US intervention on the side of the white minority" in South Africa.

He further attacked the "hypocrisy" of a government which "has orchestrated a campaign to make a public outcry against repression of freedom in Poland, and yet persistently uses its vets in the UN to oppose attempts to install sanctions against the white minority regime in South Africa."

In addition, the CIA and other American government organizations are "illegally recruiting mercenaries to fight in South Africa, and have found ways to funnel arms [to South Africa] in direct violation of regulation 175" and other UN resolutions, according to Issacs.

The reasons for the government's positions, claimed Issacs, are not justifiable. He quoted the president as calling the South African government "a bulwark against communism," and a guarentor of "Western interests" in view of the country's "strategic position." "The communism issue is purely a red herring drawn across the track," said Issacs, citing "mercentile interests and global ambitions" as the true cause of the American governments' actions.

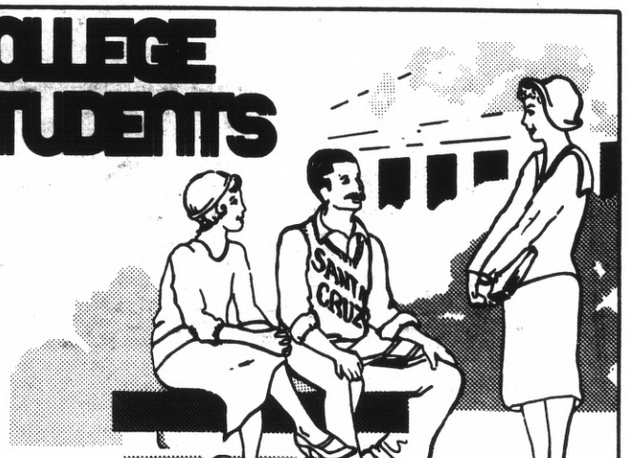
Issacs also found fault with the common argument that the Black revolution would jeopardize the lives and rights of the whites there. "It is an insult to the intelligence of a people [to think that they] after hundreds of years under one master would replace them with another master...Our aim is not to reverse the present situation and do to whites what they have done to us," said Issacs. He supported this statement with the examples of Mozambique and Angola. "No massacres took place there when they gained their independence" he said.

Instead, the goal of the revolution is socialism. "It is the only effective way to achieve an equitable redistribution of wealth and power," said Issacs, in answer to a question from a student. "We will apply Marxist and Leninist theories scientifically to the realities of the country."

Issacs, who was under house arrest when he left Azania illegally in 1974, received his higher education in New Zealand. He has since been working at the Pan African Congress's headquarters in New York. "I am a lawyer by training but a freedom fighter by profession," he told the Oakes crowd, which applauded his statement enthusiastically. Both Issac's lecture at Oakes College and his speech at Porter College were well received by UCSC students.

Issacs ended both presentations by urging action. He stated that it was the responsibility of the American people to demonstrate their opposition to the Reagan administration's policies, saying "You will be making an investment in freedom and justice as opposed to the material investments of your government." ✓

COLLEGE STUDENTS



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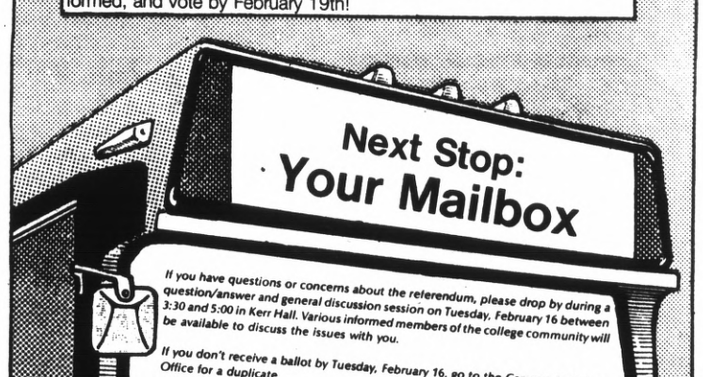
SANTA CRUZ COUNTY SCHOOLS FEDERAL CREDIT UNION

Every UCSC student will receive an important envelope in the mail on or about February 12 containing a ballot and informational material concerning a proposed increase in the transit systems fee. Read this material as well as information in this and future issues of City on a Hill. Be informed, and vote by February 19th!




*If you have questions or concerns about the referendum, please drop by during a question/answer and general discussion session on Tuesday, February 16 between 3:30 and 5:00 in Kerr Hall. Various informed members of the college community will be available to discuss the issues with you.*

*If you don't receive a ballot by Tuesday, February 16, go to the Campus Acitivities Office for a duplicate.*

*EVERY VOTE IS IMPORTANT — VOTE!!!*

photo by Jordana Raskin

# CAMPUS CLIPS

photo by Jordana Raskin

The common view of a university is that it provides education in sciences, fine arts, and humanities to dreamy-eyed students looking forward to unemployment after graduation, and conducts research for the benefit of mankind, large corporations, and the government. UC Berkeley, already guilty of the former charges, now stands accused of operating—under the guise of teaching criminology, international law, and deviant studies—a center for the training, recruiting, and deploying of terrorists.

The National Democratic Policy Committee (NDPC), the ultra-conservative political group which sponsored Lyndon LaRouche's 1980 Presidential bid, presented the state attorney's office with documents which supposedly tie several UCB scholars to terrorist organizations. However, Khushro Ghandihi, west coast coordinator for NDCP's fact-finding division, told reporters that while he could not link specific acts of terrorism to either professors or students at any UC campuses, a *new* investigation could implicate current university employees in arson, bombing, theft and narcotics trafficking.

And people say students are apathetic nowadays.

□■□■

UC officials continue to express concern about the effects that President Reagan's and Governor Brown's budget policies will have on UC's programs and student population. While Brown is busy demanding that UC reduce its spending by 2.5 percent, Reagan is slashing student loan programs.

According to the American Council of Education (ACE), the number of Pell grant (basic student loan)recipients would be reduced by almost 50 percent in California alone if funding for the program is decreased from $160 million to $96 million, as Reagan proposes. The National Direct Student Loan and College Work Study programs would lose $80 million, and other loan programs, including Guaranteed Student Loans for graduate students and Supplemental Economic Opportunity Grants for low-income students, are slated for gradual elimination.

Bob Aaron of the ACE points out that if these cuts in aid programs occur, "College will be beyond the reach of several hundred thousand students."

□■□■

Those students who are interested in creating a UCSC campuswide student organization should consider attending one or more of a series of forums to be held on the topic.The goals of these forums are to develop an active, unified, and effective student voice in matters concerning UCSC (and presumably UC as well) and to consider the form and functions of such an association.

Diverse and broad student support is needed for any such enterprise. Tonight (February 11) a forum will be held in the Porter College Fireside Lounge; February 25 it will be in the Crown College Dining Hall; and March 11 in the Kresge Town Hall. The starting time is 7:30 pm for all the forums.

*It's not a photo contest...*

...but *City on a Hill* will be publishing a special photo supplement and we want to include you. Just print a photo of an aspect of Santa Cruz or UCSC and zip it to the Stonehouse no later than February 19.

We will consider anything you send us if it is no smaller than 5 x 7 and no larger than 16 x 20. Don't forget to include your name, address, and phone number, the title and site of the photo, and the category (either campus or city).

*Enter now. It's easier to be published than you might think.*

Official "Hall of Halides" Entry Form
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Open for lunch

*Nuclear Hall of Shame*

# Red Light of the Week

## Number Two: Wells Fargo

by Gail Clapp

*Nestled amongst the high rise canyons of San Francisco's financial district is the relatively unknown Nuclear Hall of Shame. This obscure group is comprised of 52 multi-national corporations involved in either nuclear weapons production, nuclear energy, or both. Membership ranges from Union Carbide, which is trying to mine uranium from the Black Hills of South Dakota, to Bechtel, which has built over half of America's nuclear power plants.*

If it weren't for banks like Wells Fargo, there wouldn't be a Nuclear Hall of Shame. The 12th largest bank in the US, and third largest in California, Wells Fargo is a major stockholder in 32 of the 36 top nuclear corporations in the US.

Wells Fargo has been a major financier of PG&E's Diablo Canyon plant, following sound investment principles fostered by utility regulatory commission policies. Utilities like PGE&E are allowed a rate of profit by the California Public Utilities Commission. This rate base consists principally of plant and equipment—the buildings, boilers and reactors. Thus the utility can recover the cost of these items *plus* its rate of profit on them. Naturally a utility will attempt to include as many of its costs as possible in its rate base in order to maximize its total profit. For an investor like Wells Fargo, a Diablo Canyon nuclear plant means far more capital invested (and hence a larger rate base) and a larger total amount of profit than, say, an equivalent coal plant.

Only a Hall of Shame giant like Wells Fargo can really afford a stake in the nuclear future—simply to enter the market, let alone stay in the game, requires an enormous investment. Fortunately for Wells Fargo, that precludes the industry ever becoming a competitive one, so all those profits can be concentrated in the hands of the already super-rich. But Wells Fargo has its bets covered in all sorts of creative ways, which include:

**Totally Comprehensive Investment:** PG&E is only one of the 32 major nuclear corporations in which Wells Fargo has big money invested. All along the nuclear cycle—from uranium mining and milling to enrichment, from reactor component and weapons manufacturing to plant construction, from engineering and operation to fuel reprocessing to waste transportation and storage—Wells Fargo is there to lend a high-interest hand and reap the profits of its investments in Hall of Shame winners like General Electric, US Steel and Utah International.

Indeed, Wells Fargo is an inspiration to such fellow nuclear investors as the University of California. Major holdings in seven top nuclear corporations aren't enough to put UC in the same league as Wells Fargo, but UCSC at least has extended fraternal hospitality by making a place for a Wells Fargo machine branch on campus.

**Partnership With Government:** The wisdom of Wells Fargo's decision to invest in nukes is constantly reinforced by generous government advocacy and financial support. Just nine weeks ago Wednesday, top executives from such Hall of Shame corporations as Bechtel, GE, Westinghouse, Dean Witter Reynolds, and Morgan Stanley met at the White House with Vice President Bush to discuss the possibility of a $50 billion bail-out of the troubled nuclear power industry. With Diablo Canyon costing PG&E $100 million a day in interest payments to creditors (including Wells Fargo), it's good to know that what consumers aren't already covering through skyrocketing PG&E bills will be taken care of through their taxes to end up in the same pockets.

**Interlocking Directorates:** And to whose pockets are we referring? It's a bit confusing, to be sure, because whether the money goes from PG&E to Wells Fargo in interest payments and dividends, or from Wells Fargo to PG&E in loans and investments, it's the same guys running both corporations—as in the case of Wells Fargo Chairman Richard Cooley, who sits on the PG&E Board of Directors as well. Former Wells Fargo president and current board member Ernest Arbuckle not only sits on the boards of Utah International, Stanford University, and Hewlett-Packard, but is a member of the Trilateral Commission as well.

**Grass Roots Support:** Although some Hall of Shame banks are abandoning services to individual customers altogether (too small to be profitable), Wells Fargo still sees much to be gained from such accounts. Anyone who has paid service charge upon service charge (sort of reverse compound interest) to Wells Fargo or other banks knows the high cost of saving.

The class action suits being brought against Wells Fargo, Crocker, and Bank of America to challenge service charge abuse may truly tax (pardon the expression) the ingenuity of bank executives to come up with other means of filling their pockets. If the banks lose these suits, unfair service charges will be refunded to customers, retroactive to 1971.

Long before Wells Fargo was even a jingle in its founders' pockets, let alone a contender for the Hall of Shame, banks were prohibited in the state of Vermont for the reasons stated in 1803 by the governor:

> *Banks, by facilitating enterprises both hazardous and unjustifiable are natural sources of all that class of vices which arise from the gambling system, and which cannot fail to act as sure and fatal, though slow, poisons to the republic in which they exist...*

*Next Week:* **BECHTEL!!!** ✓

*Guided tours of the Hall of Shame, a rally, and a non-violent demonstration will take place in the financial district on March 22. Non-violent preparations are now being held for people interested in joining the direct action. Contact Gail Clapp for more information at 427-0802.*


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# CITY CLIPS

## To Build or not to Build?

The flood of '82 has left Santa Cruz with 300 destroyed or severely damaged homes. Now the problem facing the county supervisors is deciding who will be allowed to rebuild. Most of the homes were built before current building standards were instituted. They are almost all situated on flood plains and steep slopes, and county planners would never allow building in such geologically dangerous areas today.

In deciding which homes should be rebuilt, "There's got to be plenty of room for the human element," said Supervisor Joe Cucchiara, whose Scotts Valley and San Lorenzo Valley district was devastated by the storm. This statement represents a softening of Cucchiara's usually hard-line environmentalist approach to development. He worries that denying people permission to rebuild would "undo the history of development in Santa Cruz County."

Supervisor Dan Forbus goes even further than Cucchiara, saying that people should be allowed to live wherever they want as long as they're aware of the risks they're taking.

The board has decided that, for any house less than 50 percent damaged, the health and safety of the inhabitants will be the only consideration. This means that a house could be rebuilt even if it didn't meet present building standards. The rest of the houses will probably be considered on a case-by-case basis, though supervisors are worried about the burden this will place on the board. The board has tentatively agreed to allow three years instead of the normal one year for homeowners to rebuild.

County Planning Director Kris Schenk has recommended that rebuilding permits be sold at half price, hoping that the federal government will pick up the rest of the tab.

## County Committed to Nursing Homes

The Santa Cruz County Board of Supervisors has decided against a staff recommendation that the county remain uninvolved with nursing home regulation.

County Administrator George Newell, citing a potential cost to the county of $70,000, suggested that the board quit trying to wrest control of nursing home inspection and licensing from the state.

The County Committee on Nursing Home Care contested Newell's estimate, claiming it would only cost the country $25,000. The committee has accused the state of inadequately inspecting the homes and taking too long to respond to complaints. They pointed out that there is no local licensing office or telephone number.

"It seems the state wastes its time on technicalities and doesn't get into the matters concerning human welfare," said Supervisor Gary Patton.

The board is now asking State Senator Henry Mello and Assemblyperson Sam Farr to aid the county in dealing with the state.

## PCBad Again

The State of California has issued citations to the Berman Steel Co. of Watsonville and to Pacific Gas and Electric for their violations of state codes governing the handling of the toxic chemical, PCB. This chastisement resulted from the state's investigation of a 70-mile-long PCB leak on Highway 17 by a Berman truck on January 13.

The truck was hauling PCB-laden transformers from an Emeryville PG&E facility to their headquarters in Watsonville when a "small amount" of the substance,known to cause birth defects, liver damage, and possibly cancer, was spilled.

Berman Steel was cited for failing to carry a "manifest," or shipping record, on the truck, for hauling PCB without a license, and for unsafely transporting the material.

PG&E, which is in the process of replacing all its transformers containing PCB with non-toxic units, was cited for being without a manifest and for shipping PCB to an unlicensed facility.

This is the second such investigation of Berman Steel in the past eight months. They also came under scrutiny last June, when the state looked into another PCB leak from one of their trucks in Contra Costa County.

## Room for Rent: Very Private

Superior Court Judge Roland Hall ruled Monday that David Carpenter's murder trial be moved from Santa Cruz to Southern California. This disappointed Santa Cruz County District Attourney Art Danner, who said Hall does not realize the "sophistication of today's juror." He added that citizens are capable of "setting aside what they've read in the media ... and won't base their decisions on anything they've read."

Carpenter is charged with seven murders and one attempted murder, including a March 29 slaying in nearby Henry Cowell State Park.

But the price of justice will still come down heavily on the taxpayers of Santa Cruz County. They will have to pay the costs of both the prosecution and the defense in the new trial location. Due to a tight budget, the county does not have much spare money. County Supervisor Gary Patton called it a "significant kind of expense," but perhaps "justified by the demands of justice." ✓

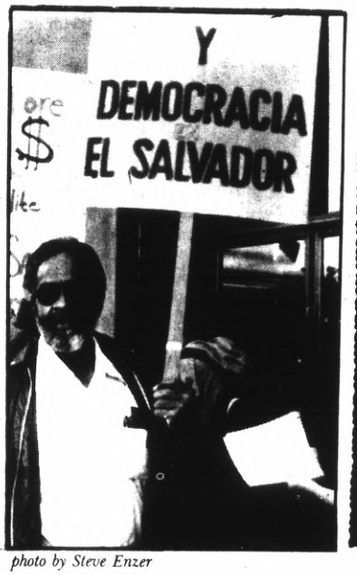


*photo by Steve Enzer*

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# EDITORIAL

## A Most Uncivil War

*In a gruesome* and yet commonplace incident for Salvadorans, more than 20 peasants in the barrio town of San Antonio Abad were gunned down two weeks ago by soldiers of the junta government. In a country where more than 16,000 people died last year in political violence, the 20 or so killed on January 31 may seem like an insignificant number, especially for US citizens who live far away from the small nation of El Salvador and enjoy a standard of living which only an elite minority of Salvadorans enjoy.

Yet the murders in San Antonio Abad were not insignificant. A few days after the incident, the White House shocked the world by announcing that it intends to seek $100 million in economic and military aid for El Salvador in this fiscal year (rising to $300 million by 1983), plus an extra $25 million to replace helicopters and planes lost in recent battles with the rebels. The barrio massacre—along with the repeated rapes and torture used on the "terrorists" during the attack—makes a mockery of US foreign policy. In San Antonio Abad, American and Salvadoran journalists reported that none of those killed were guerrilla supporters, and many were teenagers and children.

Presently, 26 members of the US Congress have filed suit against President Reagan and Secretary of State Alexander Haig, in an attempt to block all military aid to the junta. The basis of the suit is the Reagan administration's violation of the War Powers Resolution, which restricts the sending of US troops overseas to engage in military activities without Congressional approval. The suit also cites violations of the Foreign Assistance Act, which prohibits aid to countries engaged in gross human rights violations; the UN Declaration of Human Rights, and the Foreign Military Assistance Act.

Although the defeat of this suit could possibly strengthen Reagan's El Salvador position, the tide is obviously turning in this country over the issue of US intervention in El Salvador. In the coming weeks, both the House and Senate will be debating the question of further aid and the importance of students making their voices heard cannot be overstated. Students at UCSC grew up in the Vietnam era, and we watched our brothers and sisters weep as friends went off to die for a cause that few of us understood, much less supported. For the sake of the people of El Salvador, and for your own sake, let this be that one issue that you don't ignore. Write, send telegrams, or phone members of the Senate Foreign Relations Committee and add your voice in support of the suit against Reagan.

# LETTERS

### Socialism in One Transit District

Next week, February 15-19, UCSC students will have an opportunity to participate in a referendum to raise the quarterly transit fee to $16 from the current $8. This increase will be necessary if students want to continue the current system under which all UCSC students can ride anywhere in the county-wide bus system simply by showing the driver their student card.

Last fall, the Santa Cruz Metropolitan Transit District (SCMTD) was forced to double fares in response to increased costs (especially fuel) and cutbacks in federal and state subsidies to transit. In 1970, when UCSC students first voted to tax themselves to create a bus system "free" to the rider, the system received 35 percent of its cost from fares. By last year, before the increase, the fares were covering only 17 percent of the actual cost of a ride. As a member of the Transit Board, I was very reluctant to raise fares, but it became clear to me (and the Board and the vast majority of the public who attended our numerous hearings on this issue) that the only alternative to raising the fares was watching one of the best public transportation systems in this country go into a state of serious decay. Thus, the decision to double fares and the subsequent need to double the funds backing up the "free" ride for UCSC students.

When UCSC students in 1970 (and in two subsequent elections) voted to tax themselves to support the transit system they made an historic decision. The establishment of unrestricted student access to the bus system provided an immediate alternative to two story structures then being proposed around campus. The decrease in cars on campus and in the community was dramatic. Increased student ridership allowed a qualitative leap in the scope and level of service in the system as a whole.

Since 1970, numerous campuses around the country (including Cabrillo locally) have followed our lead in creating a truly *public* transportation system. Some day US society as a whole will see the logic of a public transportation system. Both riders and non-riders benefit from a decent bus system which provides an alternative to the automobile (imagine trying to find a parking space if you are a non-bus rider when everyone else begins to bring a car to campus because of declining service on the bus system).

No one can deny that $8 more per quarter is a significant increase in fees. But the alternative is more cars, smog, noise, parking lots (and parking fees!) and less bus service at UCSC. So I strongly urge all students to vote and to vote yes on the transit referendum next week. In voting to maintain and improve a decent public transportation system you'll help the community and the campus—and most of all you'll help yourself.

Mike Rotkin
Mayor of Santa Cruz

### General Meeting for Supporters of Nancy Shaw

**Open Letter:**

**With the recent tentative denial of Nancy Shaw's tenure, the campus and downtown communities are having a meeting to take action in support of Professor Shaw. Considering the tremendous support for Shaw's tenure from faculty, staff, students, community people, and scholars, the university's "tentative denial" strongly represents its lack of concern about meeting the needs of our community. We unite to fight for Ms. Shaw's tenure, but moreover, we unite to fight for what she represents. Her relationship to Women's Studies, Community Studies, Oakes College, and the downtown community cannot be separated from the attack on her work as "grievously lacking" in its objective of "scholarship and the advancement of basic knowledge." We cannot, and will not, stand back and let the university take away the types of programs and ideas that people have so painstakingly struggled to develop over the past years. We call this meeting to come and work together as a strong united voice to show the university that it cannot overlook the needs of the people. Everyone's welcome and encouraged to attend.**

**—Supporters of Nancy Shaw**

**Place: Louden Nelson Center**
**Time: 7 pm**
**Date: Friday, February 12**

### NO ONE TO BLAME BUT THEMSELVES

Response to Letter to Women's Editor, (Letters, Feb. 4)

As ex-Women's Editor, I am saddened that you can say the "women of UCSC have been betrayed." If the women of UCSC have been let-down, they have no one to blame but themselves.

I resigned as Women's Editor last quarter because there was not the *active* support (e.g. writers) a section like the Women's pages needs in order to survive. And I was willing to let it die as it was clear to me that there was neither the interest or the commitment. Now Beth and Kim have agreed to try to keep it alive.

Theirs will not be an easy job, but I hope that the criticism they receive can be backed by support and a willingness to help develop the section. It is exciting to see that you can be so angered by what they are doing. At least they will know that people read the section and find it important. Other women's editors, myself included, rarely received response and rarely knew what readers thought. Those of us who hope that the women's section will stay alive hope that you can turn your anger into a positive force—one which will contribute to the building of the kind of women's section you'd like to see and could be proud of.

Rita Zeidner

### THE POLITICS OF BUNDLING

Dear Staff:

The politics of confrontation, which at least may serve the purpose of jolting a slumbering population out of their well-worn grooves, also have the unfortunate tendency of becoming infected with the very disease they are intent on curing. I fail to see how the kind of self-righteous intolerance displayed by Judy Quaroni in her attack (Letters, Feb. 4) on Beth Blevins's "The Joy of Bundling," *et al* can help to eliminate the oppression of women, which seems to grow out of the same sort of intolerant attitudes. Nor do I buy the argument that creativity, affection, whimsy, and the like should be sacrificed while we subdue "the forces of evil."

On the whole I was delighted with "The Joy of Bundling." Interactions between men and women have too long been cast in rigid roles like dominance and submission, friend or lover, roles designed to protect us from our own fears of rejection and intimacy but whose effect has been to undermine trust and affection and thus promote mutual hostility. Blevins's article was a refreshing attempt to expand these self-imposed limits.

Brian Anglin

### DISINFORMATION

Dear Staff:

Although it is always flattering to be considered for a post and found wanting, Pete M. Crowley is misinformed in stating that I was "reviewed" as a candidate for Provost of Merrill College. A student approached me in the corridor one day and asked if I wished to be considered a candidate. I thanked him and replied no, absolutely no. I trust that one cannot be a candidate without one's assent, and that some anecdotal conversation among members of a Search Committee is not a review.

Sincerely,
Bruce D. Larkin
Professor of Politics

We at *City On A Hill* love it when you write. Honestly, we do. Even when we have to correct your terrible punctuation and spelling. But, you really must try to type (double-spaced) your letters and get them in by Tuesday at 5, or your chances of getting them printed wane. Thank you.

# KALEIDOSCOPE

**THE WORLD NEEDS MORE BRECHT:** Ina Wittich, a West German singer-actress will be making an appearance at UCSC this Friday with a show entitled, "Change The World: It Needs It". This review of Bertold Brecht's music will include his most popular songs from the 1920s ("Mack The Knife", "Pirate Jenny", and "Surabaya Song") as well as less well known songs written with Hanns Eisler, including the timely "Abortion Is Illegal." Ina Wittich has performed at the American Conservatory Theatre in San Francisco and the Odyssey in Los Angeles, and has appeared in a number of European television and film roles. Tickets for the performance are $4.50 students and seniors, $6.50 general, and are available at all BASS outlets and at the campus ticket agency. Showtime is Friday, Feb. 12, at 8 pm, at the Performing Arts Center.

**ART ATTACK:**

**NEW SHOWS:**

*Inga Frick:* Portraits, Still Lifes, and Landscapes. Though Feb. 28. Santa Cruz Art Center, 1001 Center Street.

*Blanche Greenberg and Douglas Freund:* Handmade jewelry. Through Feb. 28. Santa Cruz Art Center, 1001 Center Street.

*Mark Miller:* Senior Show. Through Feb. 16. Hall Gallery, Porter College.

*Cathy Warick*: Senior Show. Through Feb. 16. Bridge Gallery, Porter College.

*William Mulder:* Senior Show. Through Feb. 16. Fireside Lounge, Porter College.

*James McAninach:* Senior Show. Through Feb. 16. Deli/Cafe Gallery, Porter College.

*Peggy Borgman:* Watercolors. Through Feb. 26. Stevenson Coffeehouse.

**Continuing shows:**

*Doug Lindsay's Tour:* Paintings. Through Feb. 19. Stevenson Library.

*Plakatu*: An Exhibition of Polish Poster art. Through May. Resource Center For Non-Violence, 515 Broadway, Santa Cruz.

*Missing Documents:* Rubber stamp collages by George Hitchcock. Through Feb. 28. Santa Cruz Art Center. 1001 Center Street, Santa Cruz.

*Elizabeth Williams:* Paintings and drawings. Through March. Vander Veer Gallery, 2755 41st Ave., Soquel.

*Roots In The Sky*: Textures by Delisa. Through Feb. 13. Stevenson Coffeehouse.

**TINY BUBBLES:** On Friday, Feb. 12, the new Cafe Domenica will feature an evening of bubble magic and puppet satire with Tom Noddy. Noddy, an expert with the suds, will be accompanied in his Domenica debut by the Travelin' Puppets, who worked with Charlie McCarthy and Lamb Chop at the prestigious Puppet's Studio in New York. Noddy will play at 7 pm. Admission at the door is $2.

**JAZZED:** Gino Raugi will be presenting his senior recital at the Performing Arts gallery this Sunday, Feb. 14. Acoustic jazz forms, North American post-bop jazz, and traditional South American music will be performed. Raugi has played many clubs in Santa Cruz with the Bobby Payne group. This Valentine's Day ensemble includes work by Chick Corea, Villa Lobos and several original compositions. Also featured are John Lawrence, Dan Seamens, Eric Shifrin and others. Showtime is at 8 pm and admission is free.

**WORTHY HAMLET:** Tom Stoppard's Tony award-winning play *Rosencrantz and Guildenstern are Dead* will be performed for two weekends at the Barn Theatre. UCSC's Marti Abram will direct the play which is being performed as a senior thesis by Todd Logan and Robert Grant. *Rosencrantz* has been called "a worm's eye view" of Hamlet; an analysis of the play through the actions of two peripheral characters in the Shakespeare piece. "It's a very cynical piece", says director Aubrey Stanley, "which goes well with the 1980s". *Rosencrantz* will play the Barn on Feb. 12, 13, and 14 at 8:00. Tickets are $2 for students and $3 for general admission.

**MOVIES ON A HILL:**

**Thursday, Feb. 11:**
*The Supervixens* (1968). Directed by Russ Meyer. Stevenson Dining Hall, 8 and 10:15. $2 general, $1.50 Stevenson
*Throne Of Blood* (1959) Directed by Akira Kurosawa. Thimann 3, 7. $2 general

**Saturday, Feb. 13:**
*Being There* (1979) Directed by Hal Ashby. 7 and 9:30 Classroom 2. $1.50 general.

**Sunday, Feb. 14:**
*Alice's Restaurant* (1968) Directed by Arthur Penn. Kresge Town Hall, 7 and 9. $1.50 general.

**Monday, Feb. 15:**
*The Man In The Glass Booth* (1973) Directed by Robert Shaw. Porter Dining Hall, 8. $1.50 general, $1 Porter students.

**Tuesday, Feb. 16:**
*Meet John Doe* (1941) Directed by Frank Capra. Kresge, 7:30. Free
*Gaijin* (1979) and *The Other Francisco* (1975). Part of the Tropical Film series. Classroom 2, 7:30. $2 general.

**Wednesday, Feb. 17:**
*King Lear* (1972) Directed by Peter Brook. Classroom 2, 7. $2 general.

*The Student Of Prague* (1913) and *Variety* (1925). Part of the Silent Film series. Thimann 3, 7:30. $2 general.
*The Seven Year Itch* (1955) Directed by George Axelrod. Porter College, 8 and 10:00. $1.75 general.

**Thursday, Feb. 18:**
*Triumph Of The Will* (1933) Directed by Leni Riefenstahl. Thimann 1, 7. Free.
*French Postcards* (1979) Stevenson, 8 and 10:15. $1.50 general, $1 Stevenson students.

**BUGGED:** *A Musical Insectarium* is the title of the next concert for the Eestival of Living Music. The Festival Players, costumed in baroque garments, will perform rare early music for voices and instruments celebrating ants, bees, grasshoppers, fleas, butterflys—the world of insects.

The candlelight concert in costume will be performed twice. Friday night, Feb. 19, at Louden Nelson Community Center, 301 Center Street in Santa Cruz, and Sunday night, Feb. 21 in Capitola at St. John the Baptist Church, 215 Oakland Avenue. Both concerts begin at 8 pm.

*Musical Insectarium* program selections range from late Renaissance ("Whereat an Ant" by William Byrd) to middle-Baroque ("The Bees" by Ernst Bach). John Hajdu, tenor, will sing "Unto A Fly Transformed From Human Kind," among other early music works. Hajdu is the chairman of the Board of Studies in Music at UCSC, and last year conducted his new edition of Jean Gilles' *Messe des Morts* for the Festival of Living Music. Tickets for either concert may be purchased at Cymbaline Records in Santa Cruz. For more information about this and subsequent concerts phone 336-2173.

**BEAR HEARTS:** "Are you in love? Have you ever been in love? Will you be in love again?" So asks Meredity Dallas's press release for *The Woods*, the new offering at the BRT. The question can be answered in three ways: 1. Didn't Charlotte Rampling ask me that in *Stardust Memories*? 2. Yes, I have been, and it feels worse than appendicitis. 3. Well, yes I have, Mr. Press Release, but what does it have to do with *The Woods*, the new Bear Republic Theatre offering? But the question never seems to be answered; it's just rhetorical. But what about the play? "This is a real-life love story...about an evolving relationship between a man and a woman." Well, that sounds mighty fine. Just the sort of thing you'd take your sweetie to see on Valentine's Day. Is it perhaps remotely possible that there will be a showing of this on that particular day? Why, yes sir, the press release answers, and again and again, every Thursday through Sunday even unto the end of the month, with evening showings at 8 pm and matinees on Sundays. The prices range from $4 on Thursday nights and Sunday matinees to $5-$6 on Friday and Saturday nights. And, the document continued, you can call 425-1703 for more information.

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PACIFICA/NFCB PROGRAMS

*17th* – ATLANTA MOTHERS & BLACKS FIGHT BACK
*24th* – MAGGIE KUHN
*3rd* – SEXUAL HARASSMENT: THE SHAKEDOWN OF WOMEN ON THE JOB

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USD also has a new program for an M.A. in Spanish. Students may earn the degree by attending the Guadalajara summer program. Room & Board: $335 with Mexican Host Family. Apartment and Hotel rates from $400 per month.

**Information:** Prof. G. L. Oddo
University of San Diego
Alcala Park, San Diego CA 92110

Come back [illegible] All is Zero— [illegible] forgiven

# Cale

# 11 Thursday

## ☐movies

**SUPERVIXENS** (x-rated). 8 and 10:15 pm, Stevenson Dining Hall. $2 general, $1.50 Stevenson students.

**THRONE OF BLOOD,** Kurosawa's remarkable interpretation of "Macbeth", set in medieval Japan, 7 pm, Thimann Lecture Hall 3. $2.

## ☐lectures

Topics in Photobiology. "Effects of Light Quality and Quantity on Flavonoid Formation." 4 pm, Thimann 397. Free.

The Merrill World Studies Table will feature a slide presentation by Ann Gonzki and Joe Goldenson, freelance journalists: "Palestinians on the West Bank: Life Under Occupation." 6 pm, Merrill Baobab Lounge. Free.

## ☐miscellaneous

UC Student Lobby sponsors a forum to develop a campuswide student voice. 7:30 pm, Porter College Fireside Lounge. Free.

Cowell College Night. Bill Kegg presents "In Re: Underwood," a play about the Unification Church written by Cowell Professor Jim Bierman, produced in New York last year. 7:15 pm, Cowell Dining Hall, free.

Order your Singing Valentine! Sponsored by Chicano Commencement. Orders taken at Merrill, Oakes Office area, and Baytree Bookstore, 11:30 am to 3 pm.

Recreation. "Galen Rowell Slide Presentation," dual screen presentation entitled "Skiing the Wild Karakoram Himalaya," the expedition attempt of the highest ski tour in history. 7:30 pm, Classroom Unit 2. $2.50 at the door.

# 12 Friday

## ☐concerts

Ina Wittich in "Change the World: It Needs It!" a revue of songs by Bertolt Brecht; biting social commentary brilliantly presented by Ms. Wittich, sung mostly in English. 8 pm, Performing Arts Concert Hall. $6.50 general, $4.50 students and seniors.

## ☐theater

"Rosencrantz & Guildenstern are Dead," Tom Stoppard's play about two actors playing roles in Hamlet, will be presented as a Senior thesis by Rob Grant and Todd Logan, both stars of last fall's "Romeo and Juliet" production. 8 pm, Barn Theater. $3 general, $2 students and seniors. Tickets at the door only.

## ☐lecture

Biology Journal Club. Dan Woods: Topic to be announced. 12 noon, Thimann 397, free.

## ☐sports

UCSC Men's Basketball vs. San Jose Bible. 7:30 pm, UCSC West Gym. Free.

## ☐miscellaneous

Dance with rock band "Coyote". 9 pm to 1 am, Crown Dining Hall, free.

Discussion with Herman Blacke, Oakes Provost. He will share his personal philosophy and values which have guided his life choices in the context of his life story. Sponsored by the Campus Ministry. 7 pm, Oakes Provost's home. Free.

Meeting of all Community Studies majors to organize the fight against the attack on the Community Studies Board—Nancy Shaw. 1-3 pm Merrill Baobab Room.

A general organizing meeting to plan strategies in support of Nancy Shaw. 7 pm at Louden Nelson.

# 13 Saturday

## ☐movies

**BEING THERE,** 7 and 9:30 pm, Classroom Unit 2. $1.50.

## ☐theater

"Rosencrantz and Guildenstern Are Dead," 8 pm, Barn Theater. $3 general, $2 students and seniors. Tickets at the door only.

## ☐sports

UCSC Women's Soccer vs. Hayward. 1 pm, UCSC East Field. Free.

Merrill Ping Pong Tournament, open to all Merrill students. There will be beginning, intermediate and advanced competitions and prizes! Sign up in the College Office. 7 pm, Merrill Dining Hall. Free.

## ☐miscellaneous

Dance to the soul, funk, rock beat of "Herdzole Sounds," a reknowned African jazz band. 9 pm to 1 am, Kresge Town Hall. Free.

Black Heritage Month Celebration. An afternoon of poetry, music, dance and art displays, sponsored by Merrill College and the Cultural Learning Coalition. Noon to 4 pm in the Merrill College Dining Hall. Free.

# 14 Sunday

## ☐movies

**ALICE'S RESTAURANT** 7 and 9 pm, Kresge Town Hall. $1.50.

Women and the Color Line Film Series: "Women's Culture" including **QUILTS IN WOMEN'S LIVES, FANNY BELL CHAPMAN: GOSPEL SINGER,** and **MITSUYE AND NELLIE.** 2-5 pm, Oakes 105. $1-$1.50 sliding scale.

## ☐concerts

Gino Baugi, guitarist, presents a senior thesis program of jazz from North and South America and other improvisational forms; he will be joined by other students. 8 pm, Performing Arts Concert Hall. Free.

## ☐theater

"Rosencrantz & Guildenstern are Dead" (see 2/12) 8 pm, Barn Theater.

## ☐miscellaneous

Meeting/First Annual Valentine's Day Tea and GALA Library Open House. Music, dancing, poetry reading, great food. 3-9 pm, Crown-Merrill Rec. Room. Free.

# 15 Monday

## ☐movies

**THE MAN IN THE GLASS BOOTH.** 8 pm, Porter College Dining Hall. $1 for Porter students, $1.25 for the rest of us.

## ☐sports

UCSC Women's Tennis vs. Dominican. 2 pm, UCSC East Courts, free.

## ☐miscellaneous

Meeting/Progressive Zionist study group with guest speaker Meron Gordon, Vice-consulate of Israel's consulate general. 8 pm, Charles Merrill Lounge, free.

Instructional Day, Make-up for Thursday, January 7. Administrative holiday.

# 16 Tuesday

## ☐movies

Tropical Cinema Film Series: **GAIJIN: ROAD TO FREEDOM** (Brazil, 1980) and **THE OTHER FRANCISCO** (Brazil, 1975). 7:30 pm, Classroom Unit 2.

**MEET JOHN DOE.** 7:30 pm, Kresge Town Hall. Free.

## ☐lectures

Thomas G. Barnes, Professor of History and Law, UC Berkeley: "Anglo-American Legal History: Has it a past? Does it have a future?" 3 pm, Stevenson Fireside Lounge, free.

Robert Goldman, UC Berkeley: "The Epics of India: Ramayana and Mahabharata." 3:15-5:15 pm, Merrill 102. Free.

General Biology Seminar. Frank Talamantes, UCSC Biology Board "The Endocrinology of Pregnancy in the Mouse: Biochemistry and Physiology of Pituitary Prolactin and Placental Lactogen." 4 pm, Thimann Lecture Hall 1. Free.

Whole Earth Seminar. Dr. Jim Ingle, Stanford: "Evidence of the Miocene Messinian Event in California." 4 pm, Applied Science 165. Free.

Inaugural [illegible] Miller, Pro[illegible] Astrophysi[illegible] and Black [illegible] College Ro[illegible]

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Inaugural Lecture Series. Joseph S. Miller, Professor of Astronomy and Astrophysics: "Quasars, Galaxies and Black Holes". 8 pm, Oakes College Room 105, free.

## ☐miscellaneous

"Reflections in a Glass," a drug and alcohol prevention course for women, designed to raise awareness and formulate personal decisions. All women welcome. 12 noon to 1 pm, Porter Fireside Lounge. Call 426-6242, Betty Havey, for information.

Crown College Night. Excerpts from the play "In Re: Underwood" Dinner at 5:30, program at 6:10 pm, Crown College Dining Hall. Free.

The Disappearing World Film Series. **THE TRIBE THAT HIDES FROM MAN**, the story of the two-year expedition led by the Villa Boas brothers to contact the Kreen-Akrore Indians in the Brazilian Amazon. 7:30 pm, Thimann I. Donations will be accepted.

Cross-Cultural Film Series. **SEPTEMBER WHEAT**, a film about the myth of wheat, of hunger, and of the people involved in it. 7:30 pm, Merrill 102. Free.

**KING LEAR**. Peter Brook directs Paul Scofield. 7 pm, Classroom Unit 2. $2.

**THE TRAITORS**. Film and

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"Women and the Environment," a panel discussion that will culminate the fall quarter class of the same name. 7 pm, Classroom Unit 1. Free.

WITHDRAWAL PETITION: Last day to file petition for withdrawal with partial refund of fees. Graduate division/college offices.

Course Credit by Petition: Last Day to file petition for winter quarter, fee $5. Office of the Registrar.

Last day for undergraduates to submit work for removal of fall quarter incomplete. Instructor's Office. Petition deadline was February 1.

# 17
## Wednesday

## ☐movies

discussion. 7:30 pm, Oakes College 105. Free.

Silent Film Sries. **THE STUDENT OF PRAGUE** (1913) and **VARIETY** (1925), a classic tale of lust, jealousy and revenge in a circus. Accompanied by music. 7:30 pm, Thimann Lecture Hall 3. $2.

## ☐lectures

Audrey Stanley, UCSC Professor of Theater Arts. "Lend Me a Looking Glass: A View of Shakespeare." A scene from Romeo and Juliet will accompany the lecture. 12:15 to 1 pm, Louden Nelson Center, Laurel and Center Streets downtown. Admission is free; lunch is available to purchase at the Center.

Astronomy and Astrophysics Colloquium. Allan R. Sandage, Mount Wilson and Las Campanas Observatories. "On the Age of the Galactic Halo and of the Universe." 3:45 pm, Natural Sciences II, Room 221. Free.

Spotlight on Women Scholars Series. Diane Gifford, Assistant Professor of Anthropology at UCSC. "Research on the History of Pastoralism in Africa and How Being a Woman Has Affected That Research." 4 pm, Kresge Seminar Room 1. Free.

Colloquium on Science, Technology and Society. David Noble, Social Historian, MIT. "In Defense of Luddism." 8 pm, Classroom Unit 1. Free.

## ☐miscellaneous

Israeli Folk Dancing. Taught by Naomi Guth. 8 pm, East Field House Dance Studio. Free.

Meeting/Circle K meets every week to discuss projects and events that will occur. 7:30 pm, Cowell 151. Free.

# 18
## Thursday

## ☐movies

**TRIUMPH OF THE WILL**, sponsored by the History Board. 7 pm, Thimann I. Free.

**FRENCH POSTCARDS**. 8 and 10:15 pm, Stevenson Dining Hall. $1.50 ($1 for Stevenson students).

## ☐concerts

Bonnie Hampton, cellist and Nathan Schwartz, pianist. Program includes Faure, Debussy, Brahms, Shifrin and Helps. 8 pm, First Congregational Church. $3 general, $1 students, seniors, UCSC faculty and staff. Tickets available in advance and at the door.

Si Kahn, an organizer and song writer from Charlotte, North Carolina, will perform an evening of his own material. As well as writing two books on organizing, he has recorded three albums of his own songs. 8 pm, Merrill Dining Hall. Donations accepted.

## ☐lectures

Merrill World Studies Table. Lata mani, UCSC grad student. "India: Women Finding a Voice." 6 pm, Merrill Baobab Lounge. Free.

## ☐miscellaneous

Workshop with the Georgia Sea Islanders on ancestral Black culture. Chants, shouts, old-time gospel, folk tales, clapping. 7 pm, Kresge Town Hall. Free.

Forum with Si Kahn, suthor of the new book "Organizing: a Guide for Grassroots Leaders." He will talk about his own organizing work in the American South and about issues related to community organizing. 2 pm, Charles Merrill Lounge. Free.

Cowell College Night. Waiting For Lefty, a play by Clifford Odets, directed by Marco Martinez-Galarce. 7:15 pm, Cowell Dining Hall. Free.

*The calendar of events is brought to you by the Campus Activities Office, located in*

*To get events listed in the calendar, send mail to Suzia at the Campus Activities Office. Call 429-2934 for more information.*

# Viewfinder

**NICKELODEON (426-7500)**
*Rich and Famous*
*True Confessions*
*My Dinner With Andre*
*Buster Keaton Film Festival*
Feb. 12-13:
*Go West*
*The Frozen North*
*The Boat*
Feb. 14
Feb. 14-15:
*Steamboat Bill, Jr.*
*The Goat*
*Cops*
Feb. 16-17:
*Our Hospitality*
*My Wife's Relations*
*The Blacksmith*
Feb. 18-19:
*Seven Chances*
*Neighbors*
*The Baloonatic*

**DEL MAR (425-0616)**
*Making Love*
*The French Lieutenant's Woman*
*The Border*
*Absence Of Malice*
11:30 pm show: *Life Of Brian, DOA, Heavy Metal, Pink Floyd*

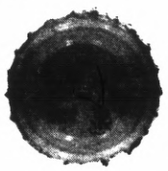
**APTOS TWIN (688-6541)**
*Taps*
*Nightcrossing*

**RIO (423-2000)**
*On Golden Pond*

**UA CINEMAS (426-8383)**
*Reds*
*Cannery Row*

**41st AVENUE CINEMAS (476-8841)**
*Ragtime Chariots Of Fire*
*Raiders Of The Lost Ark*

**SASH MILL (427-1711)**
Feb. 11-12:
*North By Northwest*
*The Man Who Knew Too Much*
Feb. 13-15:
*Cabaret*
*A Store Is Born*
Feb. 16-17:
*Chinatown*
*Rosemary's Baby*
Feb. 18-19:
*To Catch A Thief*
*Sabotage*



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Sat., February 13
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**Yellow Jackets**
with Robben Ford plus
plus Special Guests
1982 Bammie nominee for Outstanding Blues/Ethnic Group **The Casuals**
Fri., February 19
$4.50 Adv./$5.50 Door

Sat., February 20
$2.50 Adv./$3.50 Door
**Chain of Fools**
plus Special Guest Kilgore Trout

Dollar Night
**The Batteries**
plus Golden Gate Jumpers and Ions
Thurs., February 25
$1.00 Door Only

Fri., February 26
$4.50 Adv./$5.50 Door
Reggae
**The Twinkle Bros.**

**Cool Jerks**
plus Dallas Hodge Band
Sat., February 27
$2.50 Adv./$3.50 Door

Mon., March 1
$7.50 Adv./$8.50 Door
Back by Popular Demand
**The Tubes**

RCA Recording Artists
**Bow Wow Wow**
Thurs., March 4
$4.50 Adv./$5.50 Door

Fri., March 5
$7.50 Adv./$8.50 Door
**Greg Kihn Band**

All shows start a 9 pm unless otherwise noted. Advance tickets to all Catalyst shows subject to service charge and available at Cymbaline Records, UCSC Box Office and all BASS outlets. Tickets charged by phone at (408) 297-7552.

# ANNOUNCEMENTS

SEED, THE CAMPUS ANTI-NUCLEAR GROUP, will sponsor the film *War Games,* an anti-nuke film, with a discussion following. See this film at 8 pm, Thursday, February 11, in Kerr Hall 247. No admission charge.

Student Employment—Summer

ON THURSDAY, FEB. 18, Brian Farrell with Western Camps, Inc. will be conducting interviews to fill positions at River Way Ranch Camp. Positions available include camp counselors, senior life savers, sailing instructors, nurse's aide, drivers and many more. River Way Ranch is located in Sanger, California. For application, interview and more information on any of the above camps, please contact Sharon, Student Employment Services, Room 125, Central Services, or call x4024.

JEWISH STUDENTS COALITION sponsors a weekly information table concerning work, study, and travel opportunities in Israel, JSC news and activities. This week's table is located at: Porter College, Monday, Feb. 15—12-1:30 pm and Stevenson College, Tuesday, Fb. 16—12-1:30 pm.

STUDENT COMMITTEE ON COMMITTEES is now accepting applications for two Administrative Committees. Family Student Housing Committee needs 4 students with families (2 from Family Student Housing) and Computing Resource Planning and Policy needs 1 student. Pick up your applications and return them to Cristine at Campus Activities Office, above the Whole Earth Restaurant. Deadline is February 19, 1982. Apply now!

THE RECREATION OFFICE has scheduled a private tour of the Edward Hopper Exhibit at the Museum of Modern Art in San Francisco. This will be the last day of the exhibit so if you've wanted to see it this may be your last chance. Cost is $6.00 for tour and transportation. After the tour, spend the day in San Francisco, and we'll return about 6:00 pm Sign up in advance at the PE office at the East Field House. Tour is scheduled for Sunday, February 14.

RECRUITERS COMING TO CAMPUS
Feb. 11 Hewlett Packard—CIS
Feb. 12 Verbatim—Physics majors
Feb. 16 BNR—CIS
Feb. 17 Intel Corp—CIS, Physics, Math
These visitors are interested in talking with students. Call Diane Matus x2183 for further details and appointment.

CAREERS FOR LINGUISTICS STUDENTS UCSC alumni talk about language, computer, and teaching careers. Friday, Feb. 12 from 3:30-5:30 pm in the Stevenson Fireside Lounge. Refreshments. Call CPPC, x2183, to sign up.

WOMEN WORKING IT OUT Share informal conversation with 25 women from a variety of careers. There will be refreshments and entertainment and child care will be provided by Men Against Rape. Sponsored by CPPC, the Humanities Divn., & Merrill TUES. FEB. 16 at 7:30 pm, in the Merrill College Dining Hall. Call CPPC, x2183 if you need childcare.

HEALERS & ALTERNATIVE THERAPIES A workshop for those who want to help. Carol Campbell, Edward Jarvis, Donald Rich and Grandfather Semu Huaute will discuss their ways of caring and curing. Thursday, Feb. 18 at 7 pm in Room 195, Oakes College. Refreshments. Call CPPC x2183 to sign up.

SANTA CRUZ COUNTY OUTDOOR environmental education program. The County is looking for UCSC students to volunteer as counselors at their 6th grade outdoor school at Camp Hammer next door to Big Basin State Park. A representative will be on campus to inform students about this program on Monday, Feb. 22 at 12 noon in Room 247, Clark Kerr Hall. Please sign up by calling CPPC x2183.

A JOB SEARCH WORKSHOP will be held to help you find the job you want on Thursday, Feb. 11 at 7 pm, Room 123 Central Services. Call Linda at x2183 to sign up.


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VALENTINE'S DAY Potluck brunch for the Gay and Lesbian community. It's at 235 Cayuga Street. Bring a dish to share and a beverage if you wish. Coffee is provided. For further info, call 426-5783.

EDWARD HOPPER EXHIBIT: Jitney leaving for the Museum of Modern Art in San Francisco, leaving 7:30 am and returning 6 pm. Leave from East Field House. Cost is $6 (transportation and private tour included). Sign up in advance at the PE office. For more info call x2806.

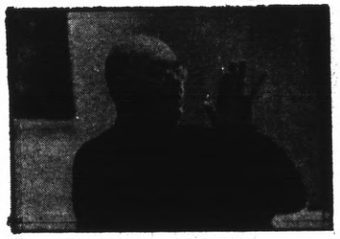
THERE'S STILL A NEED for people to help dig out the Felton Grove area. Call the Volunteer Bureau at 423-0554.

WORLD RUNNERS, Capitola Book Care and The Pizza Company present the second annual Valentines Day Run—"Have a Heart—Run for Hunger" a 5 KM and 10 KM race. Sun., Feb. 14, at 8:30 am. Registration: 7:45-8:15. Check in at intersection of Delaware and Swanton St. (Lipton Plant) S.C. Course starts at Delaware and Swanton and proceeds along West Cliff Drive to the Dream Inn and Loops Back. The 5.1 miles loops back after 1½ miles. $4 entry if postmarked by Feb. 8 and $5.00 on race day. Make checks payable to World Runners and mail to P.O. Box 874, Aptos, Ca 95003.

THE SANTA CRUZ CITY COUNCIL is seeking two residents to serve as the city's representatives on the county inter-governmental solid waste management committee. Persons interested in serving on this committee may pick up applications in the city clerk's office, 809 Center St., Mon.-Fri. between 8am and 5 pm. Submit applications by Thursday, Feb. 18.

INFORMATIONAL MEETINGS WITH THE Financial Aid Staff are being held throughout the colleges during the month of Feb. Come find out about who we are and what we do. We'll also be speaking about the proposed federal budget cuts and their implications on student aid. The meetings are open to all students, faculty and staff. Crown/Merrill: Wed. Feb. 17, 7-8:30 pm, Crown Senior Common Rm (above Crown Library). For more info please contact the Financial Aid Office, x2963.

DANILO DOLCI, community educator and organizer from Sicily will speak on Fri. Feb. 12th at the Cowell College Dining Hall beginning at 8 pm.



Dolci is the recipient of several of the world's most prestigious prizes for peace and social development work.

THE SANTA CRUZ MEN'S COLLECTIVE is sponsoring its monthly potluck for men at 7:30 pm on Wed., Feb. 17th at the Santa Cruz YWCA, 303 Walnut Ave. (corner of Walnut and Chestnut). Topic of discussion after the potluck will be: "Men, Work Leisure, and Status." For more info contact Colin at 429-1895 during the day, or Andy at 425-4782 after 5 pm.

ARE YOU AN INTERNATIONAL student/scholar/faculty member who would like to become acquainted with a Santa Cruz family? If so, the Home Hospitality Program (a part of the International Services Office) provides an opportunity for you to receive an invitation to join in family activities from time to time. While students do not live with families, the occasional contacts with community families provide an opportunity to experience "the American way of life" in an off-campus setting. The families and individuals participating in the Home Hospitality Program represent a variety of life-styles, ages, and occupational and vocational interests. If you would like to be part of the Home Hospitality Program, please let Mary McMahon, coordinator of international services, know of your interest. Her office is in room 205 of the Central Services Building. Coordinator for the Home Hospitality Program is Mrs. Agnes Gory, who does not have an office on campus, but may be reached by phoning 426-4976.

SUPPORT CHICANO COMMENCEMENT!! Order a *Singing Valentine* for the sweethear(s) in your life. Orders taken from 11:30 to 3:00 at Merril, Oakes College Office, and the Baytree Bookstore on Wed., Feb. 10 and Thurs., Feb. 11. Valentines then delivered on Friday, Saturday, and Sunday.

FUNDS ARE NOW AVAILABLE FOR community Service Projects. Applications for Community Service Projects Funding for the winter Quarter are now available in the Campus Activities Office, in the Redwood Building. The deadline for application is Feb. 12, so don't hesitate! For further information, call 429-2934 or come by the Campus Activities Office.

IF YOU WANT TO SPEND THE SUMMER in Santa Cruz, meet new people, learn new skills and even get paid, with on-campus housing provided, come join our team. The Conference Office will be hiring summer staff early this year during February. Two positions are now listed with the campus Personnel Office and ten are listed with the Student Employment Office. Orientation/training meetings will be held from mid-April through May during evening or weekend hours with full-time employment beginning June 14. Call the Conference Office at 2611 for further information.

CONSCIENTIOUS RESISTANCE to federal taxes which go for war and war preparations will be the focus of a presentation and discussions February 17 and 18 at the Resource Center for Nonviolence in Santa Cruz. Wally and Juanita Nelson, who have refused to pay all federal income taxes since 1948 (the IRS managed to collect a total of $3 in all this time), are resource people for "Conversations in Nonviolence" throughout the month of February. They will speak on Wed., Feb. 17, from noon to 1 pm, and on Thurs., Feb. 18, from 7:30 to 9 pm. All events will be held at the Resource Center for Nonviolence, 515 Broadway (near Ocean). For more information call 423-1626.

THE SANTA CRUZ WOOD COOP will be holding a meeting on Tues., Feb. 16 at 7:30 pm at the Allstate Savings and Loan in Felton, 6265 Highway 9, Felton. New members are welcome to join. The Feb. 16 meeting will be to orient new people, and to discuss future directions for the Wood Coop. Contact Bob Staytop at 462-4750.

WONDER WHAT YOUR MONEY is doing tonight? The Santa Cruz Community Credit Union invites you to find out. The Community Credit Union is holding an orientation meeting for credit union members and prospective members on Thurs. Feb. 18 at 7 pm at the credit union's office, 817 Pacific Avenue. For more information, call 425-7708.

IF YOU WERE BORN AFTER Jan. 1960, registering for the possible draft may be part of your future. The Selective Service has announced Feb. 28 as the registration deadline for all males 18-21 years of age who have not yet registered. To all draft age youth, the Draft Counseling and Information Service provides counseling on, while not advocating, the alternatives—from enlistment to resistance. If you, or someone you know, are considering legal options, such as Conscientious Objector status or legal deferment, or other options such as resistance, the Draft Counseling and Information Service invites persons of draft age and others concerned, to informational meetings, Mon., Feb. 15 and Mon., Feb. 22, 7:30 pm, at The Resource Center for Non-Violence, 515 Broadway. Counselors will be present both evenings to answer questions. For more information, contact Doug Rand or Robert Svec at 423-1626.

ON SAT. FEB. 13, RANDY MORGAN of the California Native Plant Society will lead a field trip to look for urban weeds and plants. Meet at 9:30 at the end of Delaware Ave. in Santa Cruz (near Natural Bridges State Park). Bring bags. Some weeds are delicious cooked or in salads. Call Randy at 475-6345.

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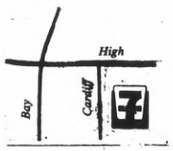


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*Monterey Madness*

# City on a Hill goes Republican

by Rick Hanford

As I walked from the garage to the hotel-restaurant complex at the Wildwood Inn in Monterey on January 30, I was expecting a carnival of sorts, but nothing like the first sight that struck me in the outside plaza. There, at the Republican nominating party get-together, was an elephant giving free rides to children around the plaza. The elephant rides, sponsored by senatorial candidate Maureen Reagan, whomnot even her father will publicly support, were just the first indication of the zoo I was about to enter.

As my father hustled me into the hotel complex, I had visions of scurrying secret-servicemen busily following the elephant around with giant pooper-scoopers. No time for dawdling, though, as my father informed me that my mother was waiting back at the suite for us so that we could go out together and visit the candidates. The purpose of the California Republican nominating party is for the candidates to present their views to party higher-ups, start getting a few noses brown, and generally get as well-known as possible in the shortest amount of time. My purpose at the party was to meet some Republican candidates and see if I could objectively speak with them, learn some of the machinations of party nominating, and hit up the "hospitality suites" for as many free drinks as possible.

The hospitality suites are the rooms that the candidates rent out from the hotel and then use for "open houses." The guests, myself included, are invited to come in, have a drink, and talk with the candidates. But first, my father and I had to push past a group of slightly inebriated Republicans massing near the elevator in the lobby. My father, who was getting to be good at working through clots of people, whisked me past a candidate vigorously pumping hands and into the elevator he was waiting for. Trapped between a potential financial contributor and a rapidly closing elevator door, the candidate really had no choice. Money talks and bullshit walks—up the stairs.

I'm not a registered Republican and my parents know it. They also know that I can hold my own when it comes to rhetoric and are not concerned that I will embarrass them at a function such as this. The length of my hair, however, garnered suspicious looks from the packed gallery in the elevator, although it is shorter than shoulder length. In addition, I learned that the term "young Republican" is really a contradiction in terms, for the youngest Republican at this event couldn't have been younger than 29.

With paranoid suspicions rising as I brushed my hair behind my collar, we exited onto the sixth floor, where I came face to face with a large black man who shook my father's hand. I was so busy trying to read the gentleman's name tag that I failed to catch his first name when my father introduced him, but caught his last name, French. Flustered by missing his first name and the office he was running for while trying to read his jiggling name tag, I almost blurted out "Hi, I'm a minority too," but managed to keep enough presence of mind to introduce myself properly,

"It's nice to see somebody your age at one of these things," he said. "What do you do?"

"I'm a student at Santa Cruz," I replied.

"UCSC, that's a good school, a good school," he repeated, probably trying to remember where Santa Cruz was.

That encounter ended quickly, as he spied someone more important and my father ushered me down the hallway.

There were two particular candidates that I especially wanted to visit: Mike Curb, a leading Republican candidate for governor, and John Schmitz, the controversial state senator, who is running for the US Senate.

On the way to Mike Curb's hospitality suite, most of the "buzz talk" in the busy hallways was about Senator Hayakawa's withdrawal from the race. The senator, whose popularity rapidly declined due to his habit of falling asleep in the senate chambers and his remarks about poor people not needing gasoline, had gracefully withdrawn his name at an earlier luncheon, leaving a wide-open senate nomination race. Saying precisely what you mean may be good at a university, but it will never do for a US Senator.

No time for losers, however, as my parents and I walked through double doors into the teeming throng of Mike Curb's hospitality suite. There in the middle of the room, was a banquet table with an ice carving of an elephant and many plates of soggy nachos. My parents walked over to Curb and his wife Linda, but my attention was captured by the big screen on the other side of the room which played videotapes of Curb speaking at the 1980 Republican convention and

other short clips of the candidate. I instantly recalled the "Mondo Video" pornographic film production which was widely accredited to Mr. Curb during his days in the entertainment industry, a charge which Mr. Curb vehemently denied. Oh, to have a copy of that tape and switch it with the one currently playing. I chuckled out loud as I pictured party members dropping their drinks in horror as a wildly heaving couple copulated in living color.

Back to reality though. I walked over to the happy, smiling couple on the other side of the room. Mr. Curb and Linda were busy shaking hands when my mother interjected, "Mike, I'd like you to meet my son, Rick."

Curb and his wife Linda turned toward me and my outstretched hand. Upon the first direct view of their faces, one image stuck in my mind: American cheese.

"Very pleased to meet you," said Curb as we shook.

"Your mother's doing a wonderful job," he continued while I shook his wife's hand. "What do you do?"

"I'm a student at UCSC," I said, wondering how a block of Velveeta could have such large cheeks.

"A good school, Santa Cruz. A good liberal arts department," he said at me, but he was already pumping the next hand offered and moving on to new horizons.

I was in serious need of a drink by now so I walked over to the bar and got a stiff screwdriver. My parents and I hustled out of the room and on to the next vibrant politico.

To say that state senator John Schmitz speaks his mind

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would be like saying that Richard Nixon had a bit of trouble with the press. The man is glib and takes quite a bit of pride in it. Consider this statement by Schmitz on abortion: "I am opposed to killing babies before they have a chance to be born and hire an attorney." Forewarned with this knowledge, I traipsed into the senator's room, immediately searching for another drink. To my chagrin but not my surprise, the only drinks that Schmitz provided were Budweisers and Schlitz. No time for a drink, however, as my parents introduced me to "John."

"Pleased to meet you, Rick. Do you work?" Sensing the direction of his question, I told him that I was a student at Santa Cruz.

"That's a good school, fine science department there," he said.

"I'm a writer," I replied with a wry smile.

"Hard to get a job writing," he replied, and that was that. I escaped into Senator McCloskey's suite for a glass of wine and was disappointed to find that the Senator had gone for the rest of the evening. Not too surprising considering the few friends McCloskey has at these things.

After a few more cursory visits and handshakes, it was time for dinner, a fortunate thing, as I was quite hungry. Fighting my way back down the elevators towards the banquet room, I paused to purchase a "Bedtime for Brezhnev" poster from a stand in the lobby. Who says Republicans don't have a sense of humor? Somehow, I got separated from my parents, but managed to find the entrance to the banquet room without too much trouble. As finely dressed couples walked confidently through the metal detectors into the banquet room, I followed through alone, only to be stopped at the door.

"May I see your ticket please?" said a smiling hostess, thinking she had apprehended a party-crasher.

I brushed back my hair reached for my wallet, and produced the ticket. The surprised hostess ushered me through. I entered the dining area and instead of going straight to my table, walked over to the side of the room by the wall so I could jot down some notes. I had just pulled out my pad when another hostess confronted me.

"Do you know where your table is, sir?"

"Yes" I said.

"Do you need help finding it?" she pressed.

"No, no thank you," I replied, politely smiling.

"Do you have a ticket sir?" she asked.

"Why? Do you need one?" I said, slightly annoyed. I flashed her my ticket anyway and walked over to the other side of the room. On my way, I saw the photographer's station with the three major networks' video cameras and "media types" all around. George Bush was the night's speaker so there were plenty of reporters and cameramen present. I sauntered over and stood there for a second.

After a few minutes, a creepy feeling came over me. I slowly turned around to see an expressionless man (with a wire leading from his coat to his ear) staring at me. I smiled nervously at him, but he remained expressionless and was now staring at my hands which were buried deep in my pockets. I slowly extracted my hands and displayed my most sincere disarming grin. He approached me.

"Excuse me sir," he began, showing no emotion, "Do you have a table here?"

"Yeah," I replied, "Are you secret service?" I felt exactly like Robert DeNiro in *Taxi Driver*.

"Yes I am. May I please see your ticket?"

I felt like I was stuck in the Republican twilight zone as I gave the gentleman my ticket and he carefully eyed it.

"You may stand here for now but you'll have to sit down once the banquet begins," he informed me.

"Mighty white of you," I said, trying to grab back the words even as they escaped from my mouth. It was too late. But no matter: He was listening to his ear-wire talk about something else.

I decided to take my seat, so I found my table, complete with parents, somewhere in the center of the room. To my left sat a chain-smoking gentleman named Gordon Duffy. After introductions, I learned that he was a candidate for California Secretary of State and he learned that I was a student.

"UCSC, huh, they have a fine English department there," he informed me. "It's nice to see someone your age here. God knows I've tried to get my kids to come to these things."

Indeed, God knows. The gentleman didn't turn out to be such a bad guy after some conversation and he even bought me a carafe of wine. He definitely knows how to get the youth to vote.

After Vice-President Bush came out, talked about "the balanced budget" and increased defense outlays, and told the usual Jerry Brown jokes (which the crowd ate up more heartily than their dinner) it was quite late. I was numbed by Republican consciousness and ready to go home. But how can I define this nebulous concept that I've called "Republican consciousness"?

When my friends and I kid each other about skipping homework, being excessively bourgeois, or not dealing with the real problems of day-to-day life, we say we are being "white boys." The term has nothing to do with the color of one's skin. It is more of a state of mind. There are definitely a lot of "white boys" in the Republican party who have no idea of the day-to-day wants, needs, or hopes of the average Californian. Some of these people are so detached from real life that "trying to make ends meet" means hiring a trustworthy gardening service that won't steal the patio furniture out of the backyard.

I don't mean to pick on the Republican party specifically, for I hold no more esteem for the Democratic party. However, I was able to view the Republicans in action and I call them as I see them.

"May I see your ticket for reality please, sir?" ✓

*Some of these people are so detached from real life that "making ends meet" means hiring a trustworthy gardening service.*


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*A View from the Mailbox*

# The Life and Times of a Neighborhood

**by Pamela Douglas**

*After 19 years as a mailman in the same Black neighborhood in southeastern Los Angeles, Donald Barnett has become a special fixture in the lives of people on his route. Along with the mail, he often delivers the services of a community historian and counselor to the distressed.* Pacific News Service *associate editor Pamela Douglas accompanied Barnett on his rounds, acquiring an unusual neighborhood-level look at the mood of the Black community in 1982. Douglas is a Los Angeles-based screen writer and novelist who has written for Black Enterprise, Essence and many other publications.*

LOS ANGELES—At 9 am the Southern California sun is already beginning to feel warm, even in mid-winter, as the Jeeps roll out of the Manchester Post Office in southeast Los Angeles.

Donald Barnett, an intense, reed-tall Black man, finishes sorting his mail and wheels it to his blue-and-white Jeep, as he's done five days each week since he got out of the Marine Corps in 1962. He could have "moved up" to more prestigious jobs, but he wants to stay here—close to the community where he, too, lives. "The people come to accept you as part of their family," he says.

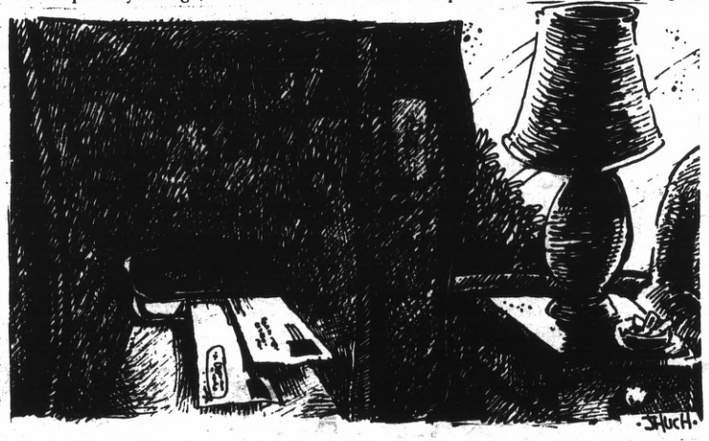
Driving away from the postal building, Barnett enters the modest, neat blocks of single-family houses that always surprise outsiders who expect LA's black ghetto to look much shabbier. Nevertheless, the people are doing bad, because I see their mail. I see more and more unemployment, especially among young people. It's a gradual thing. Usually I don't know a guy has stopped working, but I'll see him more and more, and then I'll deliver the unemployment check. Then one day the check will stop coming. His unemployment insurance has run out, and I'll see he still hasn't found a job. It's been happening on my route even more rapidly than I thought."

He parks on the corner of Broadway and 60th between a church and a soul-food restaurant, and begins the walk that will take him ten miles today, "if you count up and down stairs."

In the yards with children's tricycles, big guard dogs bark, making the whole block sound like a kennel. Barnett stays cool as a growling Doberman tries to leap the fence. "He's as scared as I am," he laughs. Then a woman's voice from inside calls out a cheery "Thank you, Mr. Barnett!" The contrast of hopefulness amidst fear is normal here. Barnett walks on, observing that the protective bars on the windows of these houses don't help much. "I know at least ten houses on this route where the burglars just took the bars right off. That's why they need the dogs."

Under the eyes of a paper Santa on another door, Barnett remarks that it was "a hard Christmas. But the more difficult the Christmases are, sometimes the more pleasant they are to remember. People appreciate what little they have. Our psychology is for survival; we Blacks have a tendency to suppress hardship. That's why we don't have a high rate of suicide from depression. In the holidays there's a tendency to go for broke."

He passes a "for sale" sign on a large white house. "They won't sell it now," he remarks. "A couple of years ago, a house like that would have sold in a week. But now those who could qualify for a loan wouldn't buy here."



Barnett says that lately, some of the younger people who'd migrated out of the ghetto have begun to come back in after losing their jobs or seeing their rents go too high outside. "But the hopeful faces that went out a decade ago are coming home disillusioned," he says.

A little old lady in a kerchief and bathrobe opens her door with a smile as she sees her mailman, and hands him a belated Christmas gift. Barnett thanks her and comments as he leaves, "I'm the only person some of these old folks have in their lives. That's why Jim Jones didn't surprise me. Two sisters down the street told me they were going to sell their property and go to the promised land in Guyana. They were nice sisters, but nobody ever visited them. Jones would send people by. They had constant church activities. He could come back and do the same thing, in my opinion."

He puts letters in a green mailbox on a white house with bright green trim and tidy rose bushes. This is Miss Winslow's house, Barnett explains: She broke with Jones' church before it was too late. "Miss Winslow had deep roots in the Bible. So when Jones stepped on it and put himself above the Bible, Miss Winslow said 'no' and she got out."

Turning, he delivers to house number 228: These were the sisters who died in Guyana. I recall the day they left," he says. "They were so happy; they were singing."

Just across the street, a woman sees Barnett approach and opens her door, a handkerchief pressed to her mouth, her eyes red. She tells Barnett her husband was driving home from a party when the police stopped him and took him to jail for drunk driving. They want a lot of money, she says, and she doesn't know where to get it. She can't even get there because they impounded the car. Barnett steps inside the bars on the door to listen and advise. From outside, neighbors can hear her breaking into sobs. His employer called and fired him for not showing up at work and when she tried to explain he was in jail it only made it worse.

After Barnett leaves, a heavy woman with a bad hip comes down the street. She presses some money into the crying woman's hand. Barnett explains that the block is going to take up a collection to get the man out. But he adds, "The new, stiffer drunk driving law is more devastating to us than to whites. If a guy here gets arrested, he's probably going to lose his job. He's more severely punished than someone middle-class."

Indeed, evidence of the higher cost of being poor is everywhere. Signs on storefronts boast "sale" and "easy terms," but no truly economical stores exist in this neighborhood. A 12-inch black-and-white TV that sells for $65 in a department store is selling on this street for $200. The merchants get away with it because they offer buyers "no money down" terms and let them pay just $20 a month.

The alternative is to steal, according to some of the unemployed young men. Barnett observes, "A year ago, at the beginning of the Reagan administration, people said it's all over—to hell with it. They started ripping off businesses in their own community that they once respected." So now the postman knocks on the iron gates of a jewelry store, and from inside the manager presses a buzzer to unlock the fortress. "Even a couple of years ago the stores here didn't need so much security, but times are harsher now."

Turning the corner to deliver mail to some more quiet little houses with carefully kept shrubs, Barnett says, "Every house on this street has been robbed. One woman told me last week a kid had broken in and taken her TV. She knew the kid who did it lived down the street. But the police wouldn't even investigate because they said she had no evidence this kid had done it. So I went there myself. I told him, 'You took the TV, now give it back.' And he did."

"When I first came on the route, the people's attitudes were ugly, Mailman, where you been! I said to myself, I'm not going to let them change me. Why are they taking out their hostility on me?

"But as I stay here longer and become part of the community, I don't have to worry. Now if I was to run up against a gang of thirty kids, I'd probably know ten of them. And I'd have no fear because most of them respect me.

"Why are the police different from mailmen? Initially I got the same attitudes that the people give police because I represented the institutions. The people would curse at me. Then I realized it wasn't me, it was what they thought I represented.

"But it doesn't have to be that way. For example, 1,700 mailmen carry this whole city. If I was a police officer, I could walk this area nine or ten times in eight hours. I'd know everybody. I can see the moment when a positive kid becomes a problem, but if I knew him, we'd still have a basis of trust from when he was a kid. A foot patrol in the community—of men who live in the community—would solve most of the problem."

He passes an abandoned building and sighs, "Things are the way they are here because people don't know the process of changing them. That lack of knowledge is one of the things I blame politicians for. There are only three Black city councilmen out of fifteen in Los Angeles. Their votes on the city council don't mean much, but they could use their offices to educate people. Black politicians are the safest in the country. Not many other Blacks have the money to run against any Black elected, so our politicians can afford to be more honest, to take some chances."

He puts more mail in a door under a drawing of a little kid with the legend, "I know I'm somebody 'cause God don't make no junk." Walking on, he remembers these same street 17 years ago. "When the Watts riots started [in 1965], my first child had been born. I was very concerned about the situation. The day it started we were not aware it had started. I was on my way home from work, when I saw fires and people chasing police. Young people had control of the community at that time.

"In the sixties we talked of picking up a gun," he continues. "But now the middle class is asking, 'What do we really do to change things in a democratic society?' I'm optimistic because I see the potential of Blacks taking charge of themselves. The people are not hard to organize, certainly not hard on the level I see them..."

As he hands the mail in another door, the overweight woman inside tells him she doesn't feel well. "Come on and walk with me," Donald Barnett answers, smiling. "You'll feel better."

*"I'm optimistic because I see the potential of Blacks taking charge of themselves. The people are not hard to organize, certainly not hard on the level I see them..."*

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*Britain's Social Democratic Party*

# The Center of the Hurricane

**by Ben Klein**

On the British scene, such events of 1981 as the death of Bobby Sands, the Brixton riots, and the marriage between Prince Charles and Lady Diana captured the attention of millions throughout the world. More importantly, perhaps, 1981 will be long remembered as a pivotal year in English political history. After the recent social and political tumults, both the Thatcher government and the Labor party emerged in complete disarray as the country swung towards the middle ground in support of the recently formed Social Democratic Party.

The year began with high hopes for the Labor Party as party leader Michael Foot was chosen to unify moderate and radical factions. Militant Andrew Bevan told *Time* magazine in February that in the upcoming decade, Britons must choose "between Thatcherism and the radical socialist alternative."

Increasing tensions between moderates and the radical Militant Tendency faction led to the splintering of the Labor Party. In March, the so-called "gang of four"—Shirley Williams, David Owen, William Rodgers and Roy Jenkins—broke from the party ranks to form the Social Democratic Party. The SDP has since joined forces with the moderate Liberal Party. With the recent election of Shirley Williams to Parliament ina by-election, many political analysts are convinced that this new coalition has become a major political force in Britain. According to the polls, if the next general election were held tomorrow, both the Labor Party and the Conservatives would lose several seats in Parliament. The moderate alliance between the SDP and the Liberals appears to be the party of the future.

Foot, in a year-end address to his supporters, told members of his party "to abandon sectarian squabbles" and warned that traditional Labor voters will turn to the SDP if the internal rift continues. The Militant Tendency, led by Tony Benn, not only helped to drive the moderates from the party, but remains intent on bringing Labor further to the left. Recent results of an opinion poll have led many analysts to believe that perhaps the political heyday of the Labor party has come to an end.

In the Tory camp, Thatcher once again displayed total incompetence as inflation soared and unemployment climbed towards 12 percent. Several MPs questioned her leadership following her mishandling of last year's riots and the situation in Ireland. While the moderate alliance is expected to draw votes from the Labor supporters, the opinion poll ratings of Thatcher's government have been consistently lower than those of Labor throughout most of last year. Though the Conservatives are pinning their hopes on the possibility of an economic upsurge by the end of 1982, British voters are less than satisfied with Thatcher's supply-side economic policies.

As labor, the moderate alliance, and the Tories battle for control of the government, many British politicians seem slightly out of touch with the interests of the country. The most critical problem posed to the SDP and Liberal Party is how they will attempt to alleviate social tensions created by economic hardship.

In the Thatcher era of high inflation and unemployment, racial tensions are high between Blacks, Asians, and white members of the working class. In part, these tensions have arisen following the significant immigration of Blacks and Asians from the West Indies, Pakistan, and India after the Second World War. Many of these immigrants have settled in such impoverished areas as Toxteth in Liverpool, Brixton and Ladbroke Grove in London, and Handsworth and Mass Side in Manchester where unemployment now runs between 50 and 60 percent.

Racial tension reached a climax last July 3 when violence broke out in the West London slum of Southall. Amidst the confrontation between skinheads and Asian youths, a local pub was burned to the ground.

As a result of race conflict, some members of the white lower class have joined forces with such right-wing extremists as the British Movement, the National Front, the League of St. George, and Column 88. The unifying factor among these neo-fascist groups is their antagonism towards nonwhites.

In an attempt to allay the fears of white extremists, the Thatcher government has proposed to institutionalize racism under the British Nationality Bill, which would deny citizenship to the children of immigrants from "territorial or overseas" nations. They would have to live in Britain ten years before qualifying for full citizenship, which is vital in getting jobs.

Yet to dismiss last summer's rioting entirely on grounds of racism would be overly simplistic and incorrect, as in several instances Blacks and whites fought side by side against the police. England's "Sus" law, a legal mandate dating back to the Napoleonic Wars, allows the police to detain anyone, at any time, on suspicion of "loitering with the intention of commiting a felony." "Unemployment does not make people throw bricks and firebombs," wrote *The Economist*, a distinguished British financial journal. "But police harassment makes people hate policemen."

Clearly England's problems are deeply rooted and won't be easily solved. Yet something must be done when 23 million of Britain's 33 million people of working age are currently unemployed, a volcanic situation ready to erupt.

As England heads into the new year, one wonders how long the Thatcher government will last. Foot faces the difficult and unenviable task of reviving and unifying the dying Labor Party. If the moderate alliance between the Liberals and SDP is the party of the future, then it must be capable of effective leadership and appeal to whites living in Coventry as well as Blacks in Brixton. More importantly, though, the politicians must address the current economic and social situation before England becomes the world's first industrial nation to entirely self-destruct. ✓

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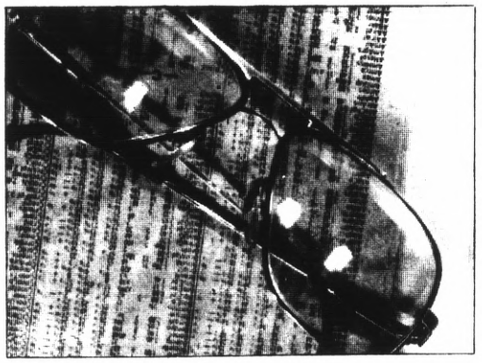

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*Waves of Human Misery*

# Guatemalan refugees flow into Mexico

by Arthur Allen

UNION JUAREZ, Mexico—From Guatemala into Mexico, they walk along the highways or through mountain border towns with vacant, exhausted looks on their faces. Guatemalan peasants are leaving a land of undeclared civil war in increasing numbers, swelling Mexico's popoulation of undocumented refugees.

According to Catholic Church personnel and members of international aid organizations who have worked locally, Guatemala's military forces have held entire villages responsible for suspected guerrilla activity, executing and sometimes torturing residents without trial.

Mexico has won an international reputation for its open-door policy toward exiled political notables and targets of persecution, from the days of the Spanish Civil War to post-Allende Chile to the recent Nicaraguan revolution. But that reputation is being sorely tested by the influx of often non-political peasants who simply want to get out of the way of the chilling violence sweeping their home villages. The path from Guatemala into this coffee-growing region of southern Mexico is well-worn, because traditionally Guatemalan peasants make seasonal crossings to work here—much as undocumented Mexicans travel north to the United States to work American harvests.

At the Muxbal coffee plantation on the Mexican side recently, 500 workers signed on by grower Antonio Rodriguez spent the day raking beans from rows of low bushes into plastic sacks, and carrying the 140-pound sacks to the cleaning house on straps tied around their heads.

In the darkened, bunk-lined rooms of the company barracks at day's end, Guatemalan workers talked about the incident at Buyak, a small village a 90-minute walk from Muxbal on the Guatemalan side. On Dec. 2, the Guatemalan army attacked villagers with grenades and machine guns, killing two.

The attack on Buyak was the second in less than two months. Dozens of inhabitants, fearful for their safety, packed their belongings and headed up the valley to Muxbal, where they crossed the border into Mexico through a small wooden gate.

When this harvest ends, many of the coffee worker families will return to their Guatemalan villages and hamlets in the valley across the wooden gate. But others, like Mitra Coronele Vicente Perez, will stay.

Perez left Buyak with his ailing common-law wife, Rosalinda Ramez Chavez, four days after the shootings. Interviewed on the steep, twisting mountain path that is the only way out from Muxbal to the border town of Union Juarez, he says he thinks only of finding work to feed himself and to procure medicine for his wife's infected leg. Perez, who does not know how old he is and can neither read nor write, likely will join thousands of other compatriots in the netherworld of undocumented refugees—a world where crime, begging and prostitution often are the only options for economic survival, and where deportation is an ever-present fear

Today there are really two kinds of Central Americans seeking refuge in Mexico: professionals and opposition activists, including middle-class Guatemalans and El Salvadorans, and those—like Perez—who are desperately poor peasants and migrant laborers.

With enough money, friends and education, a refugee of the first category can pay a $30 bribe to corrupt a Mexican border official and arrive in Mexico City the next day by bus.

photo from Liberation News Service

There he can seek help from the Mexican Refugee Aid Commission, an intra-agency body with wide powers established in April 1981 to help flesh out the governent's declared concern over the plight of its Central American neighbors.

But other refugees—the peasants and migrant laborers—may never see the benefits of the well-intentioned Mexican commission. Far from Mexico City's ivory-towered bureaucracies, local authorities may view their situation with considerably less idealism and tact.

In July, some 3,000 Guatemalans were deported from Mexico across the Usumacinta River on the northern section of the border, straight into the hands, many claim, of the Guatemalan troops who caused them to flee in the first place.

"This will never happen again," vows Refugee Aid Commission director Luis Ortiz Monasterio. "On many occasions in the past local authorities used too much zeal in respect to the immigration of Central Americans. But it is not the policy of the Mexican government to send these people back." However, he adds, "We can do nothing unless the refugees come to the commission."

But most of the poorest refugees never reach Mexico City.

In steamy Tapachula, 25 miles from the Guatemalan border, where up to 20 percent of the 200,000 inhabitants are from Central America, Mayor Alfredo Cerdo Sanchez has a pragamatic attitude toward the refugee situation: "Everyone in Tapachula has papers. If they don't have papers, the (immigration) police grab them and take them across the border."

Here Central Americans are viewed with considerable mistrust and blamed for the town's robbery and theft problems.

Immigration officials traditionally have worked with coffee growers to control the flow of Guatemalans over the border while providing a cheap labor force for the harvest. When the harvest ends, growers and authorities work together to ship the workers back across to Guatemala.

In 1981 Central American traffic across the border increased by 30 percent from 1980. Officials say some 30,000 Central Americans per month cross legally into Mexico; including illegal or unofficial entrants the number may be as high as 50,000. The traditional flow of Guatemalans into the state of Chiapas for the harvest has been augmented beyond all previous levels, leading to concerns that shipping workers back across the border means returning many to repression in their home villages.

According to Chiapas National Autonomous University Professor Gustavo Zarate, in the past year refugees have been met at the border by agents of the ESA, the Guatemalan Secret Anti-Communist Army paramilitary group. Zarate says Mexican immigration officials sometimes allow the Guatemalan agents to cross the border and spy on the refugees.

Opinions vary on the response of the government in the likelihood of a vast influx of Guatemalans into Chiapas. "The government's position is not clear. It says one thing and does another," says San Cristobal pastor Xavier Ruiz, who works with refugee relief groups. "It treats the refugees like the United States treats undocumented workers—denying the political problems."

Immigration officials claim Mexico is hesitant to grant political asylum because of touchy diplomatic relations with Guatemala, which strongly condemns Mexico's support for rebels in El Salvador and has accused Mexico of harboring Guatemalan guerrilla training bases.

"The government will define itself in relation to the Guatemalan government only when a real polarization occurs there and it knows which side is going to win," says Professor Zarate. "This is what they did in Nicaragua." (Mexican President Jose Lopez Portillo broke relations with Gen. Anastasio Somoza's government in May 1979, two months before the Sandinista victory in Nicaragua.)

Adds Zarate: "The Guatemalan army is being demoralized in its battles with guerrillas. In frustration, it responds by repressing the villagers more—and this will mean more immigrants into Mexico."

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*Mexico's El Salvador Policy*

# Dominating the Domino Game

by Joost Hiltermann

Salvadoran refugees, fleeing repression and violence at home, are finding shelter abroad elusive, even in countries that have expressed support for their cause. Mexico is one such country.

Along with France, Mexico issued a joint statement last August declaring that the Salvadoran liberation movement—*Frente Democratico Revolucionario/Frente Farabundo Marti para la Liberacion Nacional (FDR/FMLN)* is a "representative political force" in El Salvador. The Mexican military, however, is making life difficult for Salvadoran refugees living in Mexico City. A Salvadoran refugee center, for instance, has become a target for regular raids by special units of the Mexican military.

I witnessed one such raid on the center in August. I was visiting the center, which is located in the heart of Mexico City, with a friend to interview a representative of the FDR/FMLN. Five minutes into the interview our conversation was rudely interrupted by the arrival of a Mexican military unit on one of the corners of the street. We were forced to leave at once, along with everyone else in the building, in order to avoid confrontation. Several of the refugees did not have valid visas, and they were afraid of being deported to El Salvador. The FDR/FMLN representative who led us through a myriad of streets to another "hide-out," was clearly shaken. The "illegal" refugees have not always managed to escape. Two Salvadorans were picked up last spring, reportedly because they did not have visas. The military tortured one of them before shipping them both off to El Salvador.

These incidents indicate Mexico's ambivalent attitude toward the Salvadoran revolution. Though Mexico's own revolution at the beginning of the century is widely celebrated by Mexican leaders, today it is little more than leftist window dressing for Mexico's conservative government.

The French and Mexican show of support for Salvadoran revolutionaries threw a wrench into President Reagan's "foreign aid" program, which is delivering $30 million a year in military hardware to the Duarte regime. Furthermore, the announcement gave the guerrillas, firmly positioned in what seems to be a military deadlock, badly needed moral support.

The decision of the Mexican government was consonant with Mexico's traditional policy towards left-leaning countries in Latin America. Mexico has supported the Sandinistas inNicaragua, who have been branded as Communists by the Reaganites. Mexico has also been one of the few countries in the western hemisphere to maintain cordial relations with Castro's Cuba and it has granted the FDR the right to set up its headquarters in Mexico City while offering Salvadoran refugees a temporary shelter from political persecution at home.

Yet, as my experiences illustrate, repressive activities against Salvadoran leftists can occur just as easily in Mexico as in El Salvador. According to Salvadorans in Mexico City, the Mexican military regularly harasses Salvadoran political refugees, often on the pretext of visa violations. The government's objective, the refugees claim, is to intimidate foreign radicals and to isolate them from Mexican politics. The government is clearly awake to the possibility that Salvadoran radical consciousness might spread to Mexico's fertile political soil, they say.

Such acts of intimidation are not so much due to Mexico's official policy, but are rather a manifestation of the power held by the Mexican military. Special anti-radical units of the military operate freely and without fear of discipline. During my stay in Mexico City, the military kidnapped Venezuelan ex-guerrilla Douglas Bravo, who was visiting on invitation from the National University. Bravo was held captive for several hours while one of his comrades was tortured. The progressive paper *Uno Mas Uno* found irony in this: For many years Bravo, as a rebel leader in the Venezuelan interior, successfully eluded the police. Then on a visit to Mexico, which is known as a free country, he managed to get "arrested"... This sort of intimidation may well discourage foreign political dissidents from coming to Mexico.

Thus the Mexican government's official policy differs from its effective policy as it tries to protect its geo-political interests in Central America. There are four reasons why the Mexican government officially backs the FDR/FMLN:

- The Mexican government expects the United States to lose out in Central America in the long run. By supporting the FDR/FMLN it hopes to replace its northern neighbor as the hegemonic power in the region.
- The Mexican government hopes that moderate rather than radical forces will prevail in El Salvador. It therefore tries to isolate the Marxist factions inside the FDR/FMLN by promoting negotiations between the insurgents and the junta. Mexico can only count on the moderates in the FDR/FMLN to protect its interests in the area and to give it a share in post-war reconstruction.
- Supporting the Salvadoran revolution is also astute domestic policy. It robs Mexican opposition parties of an opportunity to criticize their government for its conservatism.
- Those who follow the so-called "domino theory" believe that Nicaragua, El Salvador, and Guatemala are dominoes that will fall, one after the other, under international Communism. The last domino, according to this view, is Mexico. Proponents of the theory point out that there have been signs of mounting social unrest among the poor peasant population in Mexico's three southern provinces, and they contend that the Communist threat can be neutralized only if the Mexican government shapes the course of the Salvadoran revolution, a possibility only if Mexico backs moderates in El Salvador's revolution.

The French government officially endorses Mexico's policy on El Salvador, and other European Social Democratic countries informally concur. This European support may accelerate the ultimate victory of the FDR/FMLN. At the same time it may seriously influence the form that victory could take. For political and economic reasons, the Mexicans and the European Social Democrats will gain most from an FDR/FMLN victory obtained through negotiations rather than violent revolt. Mexican political leaders hope that moderate forces in the liberation movement will crowd out the more Marxist-slanted elements that might otherwise jeopardize Mexico's interests in Central America.

However, considering Reagan's renewed commitment of $55 million in military hardware to uphold the faltering Duarte regime, the FDR/FMLN might not have the time to pick and choose its allies. Mexican words of support, even if empty, are better than nothing to beleagured rebels still in El Salvador. ✓

*By supporting the moderate forces of the Salvadoran revolution now, Mexico hopes to protect its interests in the area and grab a share of the post-war action.*

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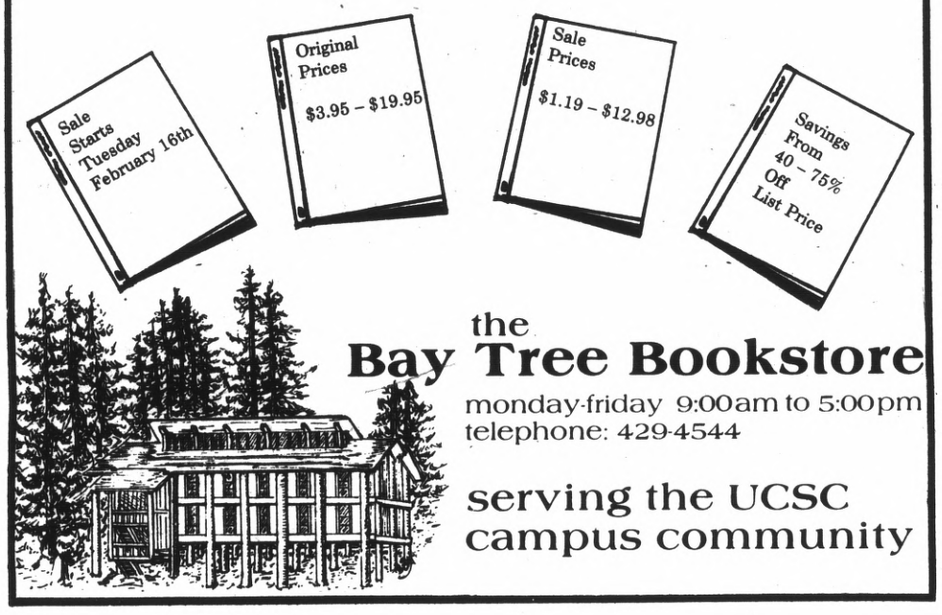


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# DEAR BARBARA

*I'm kind of disgusted with your response to Mary in* City on a Hill, *1/14/82. First, seeing someone for a few weeks is not like a marriage. For a man to find attraction in someone else does not make him untrustworthy. From Mary's letter, in fact, it seems that he was trying to be honest with both of them about his feelings and slightly sensitive about the complications of the whole affair. Unless you believe the right thing for the man to do was to sustain a relationship of lesser amour with a woman merely to protect her feelings on a short term basis. That's wicked and dishonest.*

*I don't like the idea of women deciding who men should love based on their own social convenience. Like high school girls deciding who gets who. Love unfortunately leaves casualties. Find a better answer for Mary.*

*Howard*

Dear Howard,

Mary in her January 14 letter wrote that she is miserable. She likes the man very much, but does not want to hurt her roommate, the man's lover until recently. Mary asked, "What can I do?"

I wrote my answer from my perspective on women's loyalty to each other. I also touch on the fact that what we send into the lives of others returns to our own. These variables limit Mary's choices about what she can do.

I am not sure just what perspective you write from. You sound as if I criticized the man. Not so. I did not even write about him at all.

Your letter contains a number of other ideas that do not spring from Mary's letter or mine. Perhaps you have another subject you'd like to write in about.

Of course, if you or other readers do "find a better answer for Mary" than the one I wrote, I'd be delighted to hear from you. I bet Mary would be, too.

*Dear Barbara,*

*I'm a College 8 student: I feel this question is relevant to all of us. Since I am an older student and I've been there before, I find myself being very selective about becoming involved with women, to the point of practically isolating myself socially. How can I open up more?*

*Not Shy*

Dear Not Shy,

Maybe you could practice being more open than you are by actively noticing (and perhaps enjoying) whatever interests, talents, and styles characterize the women you do meet. This "see-what-is-there" approach is different from your method of seeing who fits into your pre-conceived criteria about how women should be.

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These two methods can be seen as opposite ends of a continuum. Trying out various alternatives between the ends may also help you to be more open than you feel you are.

*Dear Barbara,*

*I have an eating problem. Actually it might be an oral fixation. I just can't put enough in my mouth at one time to satisfy myself. I have tried keeping away from my refrigerator, but as soon as I come home I march over to it and munch out on whatever is inside, usually a lot of peanut butter. This is destroying my body yet I have become so compulsive I fear I will never stop. Help me.*

*Borderline Bertha* — *Borderline Bertha*

Dear Borderline Bertha,

Your saying "I just can't put enough in my mouth to satisfy myself" suggests that you are giving to yourself in a way that your needs are not calling for. Since you don't need food, eating food can never satisfy you no matter how much you put into your mouth. What *do* you need? This question will take introspection and perhaps psychological counseling. Find what you need and be truly giving to yourself in many ways. As you know, overeating is not a way to give genuinely to yourself.

What ideas do you, yourself, have about reducing your food intake? There lies one strong hope. . . your own ideas. Would it help if you gave away the peanut butter and never bought any more? Would it help if you replaced it with *lots* of celery sticks, carrot sticks, dill pickles, and mineral water? Could you help yourself by putting a picture of yourself, a picture you really like, on the refrigerator door? Weigh yourself regularly, maybe once a week on your own scale or one of the Health Center scales.

There is a possibility your eating problem is part of a medical condition, a treatable one. If you like, arrange for a visit to one of the Health Center physicians soon so you and I can investigate that medical possibility together.

*DEAR BARBARA is Barbara Shipley, MD, a Student-Health Psychiatrist. If you have questions, you may send them to her at Cowell Health Center, UCSC. Mark the envelope CONFIDENTIAL. In case your letter is printed, indicate whether or not you want your name included.* ✓


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*Valentine's Story*

# *A Woman's Love Endures*

by Elizabeth Frances

One of the most influential women in my life was Pam Stellarski, a woman I encountered only three or four times, seven years ago. I met her one night at a Divine Light meeting, while doing research for my campus radio show. That night, she must have sensed my loneliness, being away from home that autumn for the first time, and offered to show me about the town. She initiated me into the joy of thrift shop buying. We were often silly together, but I always sensed a darkness in her, a dark past. Then one night, well past midnight in an all-night cafe, she told me her story.

It had been a horrible rite of passage, that night she lost her virginity. She realized a fragility in herself; something in her spirit collapsed. They sent her away for two years, to a mental hospital, so she either healed or she hardened, and was finally able to return. It was up in the Blue Ridge mountains. She didn't love her "lover." Though she was cautious, he had urged her many nights to give into him. She continued to see him, curious as to whose will should win. What happened? She was drunk that night, she said. Her curiosity won out. Then a sense of violation, of guilt overcame her. She was dazed as she rode home that night through the mountain fog. Her mother probably met her at the door and knew that she had changed.

A year after I'd met Pam, I returned to my mother's home from an intensive care ward in a country hospital, having fallen from my bicycle face-first onto a narrow road in those same mountains. Though I was bicycling alone that day, I'd been trying to prove to myself and my first lover that I could bike rapidly down even the steepest roads. The love affair was already over, but the humiliation of my inability to keep pace with that man—an ardent bicyclist—remained with me. Soon after my return, my mother gazed at me one evening while we were watching TV. "Something in you has changed," she said, "ever since last spring when you went away to Georgia." My jaws were wired together, I could not speak to answer her. Finally I groaned, "What about me has changed?" A flush of scarlet, she could not answer, but oh the dialogue that was exchanged in our eyes, a silent television family looking on. Our mothers have sensed the presence or past of men who have taken us away from them, have initiated us into a dialogue that they have only whispered about, that too often mean babies for them and a sometimes horrible freedom for us.

Pam eventually left North Carolina for New York, a few months after I'd known her. Her eyes still had the strangeness in them, but she'd turned it towards art, and drew what would have been her madness held-in. She packed watercolors of flowers and strawberries for art school, landscapes of mountains without fog, with meadows green by the morning light. Before she left, we drove around Asheville and her mother accompanied us, wearing false eyelashes and fake mink, an elegant woman in second-hand clothes.

While her mother sang in operatic voice to the radio, Pam and I laughed at her wreckless driving. I didn't know Pam well, couldn't understand her because I was so much younger than she, and still so earnest. I was terribly impressionable and so I thought if I got laid, I'd go nuts like her. So I holed up in my dorm room and listened to rock music, to women who didn't sing but spit out their poetry. I survived that winter with Patti Smith.

In every encounter I had with a man that year there was always the eventual no, the ultimate restriction which few rested. Then John Manney came along. He pursued me, said later he'd thought I was a rich southern girl when he first met me. He may have wanted me for my imagined wealth, since he had no job, lived off his aunt's allowance, and wrote talentless plays all day long in our school library. My fascination centered on the fact that he was older, more experienced, and was the first man who asked me to sleep with him. He wanted me to camp with him in the mountains. I thought I was doomed, that all my potential lovers would be like him, that those who already cared for me would not be those who suffered a curious lust for me. But I never let John Manney, the library ghost, touch me. We would only talk in his car, and I would eventually leave, refusing his offers of whiskey or a good time. Why is it that I got to know men whose names are such contradictions?

*Our mothers sense the presence or past of men who have taken us away from them, have initiated us into a dialogue that they have only whispered about...*

Manney was boyish, eternally adolescent. My first lover's name was Glenn, hardly a valley, but a rocky slope. Then I got to know a variety of Wills who had none; later, a Webber who tore me apart.

Pam had already left by the time I got to know Glenn, my Atlanta consort. He'd said that my mind excited him. I have since learned to stay away from boys like that, except in coffeeshops or classrooms. It took me two years to get myself back, repairing from my accident and my confusion; I didn't go under, just stayed singular, observing. I wouldn't let passion take hold of me until dancing or drinking or running up mountains. I did it for my mother, vowed my celibacy for my own sanity. But one day and night into the next evening I stayed with a woman in California who I loved, shy to touch her, just reading and talking in bed, letting the calm take hold of us.

So Pam had had only one lover when I knew her at age 25, and she hardly had him. It was a slow healing/hardening process for her, returning. You can't let a man into you that way, can't give yourself away like that. She wrapped herself tight in a large black fur coat when she last walked from me, walking out into a cold night. Her eyes were black and hard-looking, but her kiss was a soft good-bye. ✓

# Holly Near's Revelations

by Sue Anne Scannell

*photo by Lauri Chin*

"If we knew how much we affect each other we would be empowered," said Holly Near, trailblazer of women's music and supporter of progressive politics. The words sounded Near's theme for a discussion with students and staff last Wednesday on how one life can make a difference.

Near began by talking about her growth since leaving a small farming community, and concluded her discussion by supporting Professor Nancy Shaw's bid for tenure. Citing Shaw's work as an example of an individual trying to make a difference in the world, Near said she had met Shaw while working to help a prison community. Shaw's work with prisons, Near said, is an example of the positive work the University of California is doing, rather than "all the work the school is doing with nuclear weapons testing."

Born in 1949 and raised in a small farming community, Holly Near grew up with liberal parents. Since the age of seven, she had a strong desire to be a performer. After she had completed several unsuccessful TV shows and appeared in a Broadway production of *Hair,* she traveled with Jane Fonda in the "Fire The Army" (FTA) company. The FTA performed for GI's to support the "GI movement"—a dedicated group of soldiers who opposed the Vietnam war while in the army. This tour presented her with her first opportunity to be an "ambassador through music." And touring through Hawaii, Japan, and the Philippines in the early '70s, Near saw poverty, destruction, and discrimination.

Near's next learning experience came when she was confronted by a group of radical feminists. At first, she thought, "It's not necessary to have a woman's movement. It's hard to make a decision when someone shakes you by the collar." But then she "backtracked to the civil rights movement, where she realized the importance of activism in feminism.

Since the tour with FTA, Holly has completed five albums and two song books. Her first album, *Hang In There,* was completed in the early '70s, and was a sort of "homemade production." She used the money saved from "some bad TV shows" to fund this first effort.

When leading up to the subject of Nancy Shaw and the candlelight rally to Chancellor Sinsheimer's house, Near said, "It is one person in a chain of single individuals that makes a difference in someone's life." During the question and answer period, a Black woman (one of the few women of color present), announced that she was an inmate when she first met Nancy Shaw and Holly Near, but that she would be graduating in the spring as an Oakes student. For those unfamiliar with Shaw's work, this woman's testimony confirmed the importance of her research projects in the community as well as in the classroom.

Holly Near's message reminded the many students who marched afterwards that their individual efforts were not in vain.

# *Birds Do It...*

Ironically, St. Valentine's Day, the lovers' holiday, recognizes the anniversary of an execution, that of Valentine, a holy priest in Rome. Valentine was sentenced to death in 270 AD by Emperor Claudius II, beaten with clubs and then beheaded. From existing (church) sources, Valentine was known neither for being amorous nor romantic during his lifetime. Rather, his execution happened to fall one day short of a pagan holiday/ritual honoring the goddess Februata Juno. On that day, boys would draw the names of girls they were to court for the next year—a "lewd and superstitious custom," according to the *Catholic Encyclopedia*. When their time came, the church fathers changed the date of this practice so as to correspond with Valentine's death, making it one of selecting the name of a saint, whose personality the chooser had to imitate for the next year. Also, folk legend has it that Valentine left the jailer's daughter a note which read, "from your Valentine."

Still, it is a long way from a beheading to the giving of seductive chocolates or the sending of Hallmark valentines. There is some speculation that Valentine's Day became a lovers' holiday because the Norman word "galantin" (meaning a lover of women) is often pronounced similarly, the "g" as a "v." But it was not until 1477, when Elizabeth Drews suggested her daughter marry on February 14th, that Valentine's Day achieved its romantic significance. A popular belief, which Chaucer first recorded, was that birds begin to pair on St. Valentine's Day. Elizabeth wrote her daughter's prospective suitor that "every bird chooseth him a mate" on the 14th; she begged him to observe the date of this fowl-mating as his own. The romantic fate of the holiday was sealed when Margery Drews wrote her suitor concerning their February wedding, addressing him as "my well-beloved Valentine."

The later Valentine's Day ritual of giving chocolates has proven a profitable venture, both in terms of commerce and physiology. According to an infamous article in *Ms.* two years ago, a person will experience the chemical effect of chocolate as being nearly the same as that of falling in love. The holiday's heart-shaped symbol is more difficult to explain. In a recent graffiti writing, one woman attributed a sexual meaning to the shape: a phallic arrow pierces a curved, womanly shape, as though of breasts or buttocks. In Christian art, an arrow piercing a heart signifies repentance. However, after an hour-long and futile search through the library reference, I was unable to find the origin of the heart shape itself, or what it means. I leave it to your speculation.

"Careful, honey, he's anti-choice."

Valentine's Day, as it has evolved in the modern world, has exploited the profit-making opportunities of male and female courtship. When romance is a game, especially such an expensive one, women are often its victims. We are made or expected to act as sweethearts; in the words of one friend, we're "put up on a pedestal so men can look up our skirts." As feminists, as women searching for our history while creating a new meaning for our lives, we cannot turn our backs on the ever-persistent traditions or obligatory celebrations proclaimed or propagated by commerce. We shouldn't give up this romantic holiday and let the patriarchs do with it as they will, but come to know the fowl meaning of this ritual and acknowledge its original intents and uses. Then, we can find what use we can still make of it. This doesn't mean that we should henceforth celebrate Valentine's Day as the anniversary of a beheading! Instead, we can see Valentine's not in terms of red velvet hearts or a sickening orgy of candies, but as a time to celebrate love, passionate or otherwise. It can also be an opportunity to more publicly express our sexualities, though not in terms of being sweethearts. Making Valentine's Day more an observance of passion than a commercial/Christian ritual, we may yet have the church fathers grumbling in their graves. Let St. Valentine rest in peace while we redefine (a non-exploited) sexuality celebrating the erotic in new ways.

*—Beth Blevins*

# WOMEN'S CLIPS

**CRUEL AND USUAL PUNISHMENT:** Haydee Torres is a Puerto Rican woman imprisoned at the Metropolitan Correctional Center in San Diego. She is seriously ill and is being denied medical treatment. A doctor at the prison said her condition is chronic and could develop into cancer, yet no outside specialists have been allowed to evaluate and treat her condition.

Torres is one of eleven Puerto Ricans accused of membership in the FALN, an armed clandestine organization in the US fighting for Puerto Rican independence.

Letters protesting the denial of medical treatment to Haydee Torres should be addressed to the warden at the Metropolitan Correctional Center, 808 Union Street, San Diego, Ca. 92101.

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**SCHMITZ FIT:** The California State Senate has reprimanded Senator John Schmitz for his verbal attacks on abortion rights advocates. The anti-abortion Schmitz labeled his opponents "bull dykes" and "hard, Jewish, and (arguably) female." Meanwhile, feminist attorney Gloria Allred has filed a $10 million libel suit against Schmitz because of a press release in which he called her a "slick butch lawyeress."

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The March issue of *Matrix* will be entirely devoted to Third World women. Submissions of articles, essays, critical reviews, photography, or poetry are welcome and urgently needed. In addition, participation by women of color to help edit, lay out and paste-up the paper is encouraged. Please send material or drop it by *Matrix*, 418B Cedar Street, Santa Cruz, 95060. For more information or to express an interest in writing or publishing the paper, please call Deborah Gomez at 429-1238 and leave a message with your name and phone.

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## *Quote of the Week*

*"Love, our subject:*
*We've trained it like ivy to our walls, baked it like bread in our ovens, worn it like lead on our ankles"*

*—Adrienne Rich*

**WOMEN WORKING IT OUT:** This workshop and celebration with a diversity of women who have created their won careers will take place Tuesday, February 16, at 7:30 pm in the Merrill College Dining Hall. Students are invited to share informal conversation with 25 guests involved in media, politics, business, education, organizing, environmentalism, law, and art.

In addition, there will be representatives from Women's Studies, the Women's Re-Entry Program, and Career Planning to discuss on-campus opportunities with students. Members of the Bridge, the Santa Cruz Women's Cultural Center will also be present to share plans of a community bookstore and coffeehouse. Entertainment will be provided by Karen Leigh and Beth Chaparral, Vickie Davis, and Judy Smith. Childcare will be offered by Men Against Rape (call x2183 for info.)

Preceding the evening event, there will be a panel discussion, "Feminist Career Stories." Facilitated by Jane Yett, this seminar will take place in the Charles E. Merrill Lounge at 4 pm. "Women Working It Out" is co-sponsored by Career Planning and Placement, the Humanities Division, and the Women Faculty and Staff of Merrill College.

**THE NEW FEUDALISM:** Is the Reagan administration's proposed "new federalism" actually a mask for banning all abortions for poor women? That's what at least one abortion rights activist is charging. Under the new proposal, states would take over welfare administration, while the federal government would handle Medicaid programs. Gail Kaufman of the Coalition to Defend Reproductive Rights in California says, however, that a major effect of this program would be to end abortions for poor women in 11 states.

Kaufman says the coalition's lawyers estimate that, if the "new federalism" proposal goes through, probably only two states would actually pass additional legislation needed to continue funding the operation. Affected would be California, Massachusetts, Alaska, Colorado, Hawaii, Maryland, Michigan, New York, Oregon, Washington, and the District of Columbia.

Kaufman charges Reagan discussed his proposal when he met with the leaders of the anti-abortion movement on January 2. Ending access to abortions, she charges, "was one of Reagan's major motivations" for supporting the switch to federal funding of Medicaid.

Margaret Beck-Rex of the National Abortion Rights Action League (NARAL) says, meanwhile, that NARAL lawyers believe it is too early to tell what effect the Medicaid change will have on abortions for poor women. She adds, however, that "common sense" indicates it is "not very likely" the administration will go out of its way to add abortion rights for poor women to its new federalism program. Present law bars federal funding of abortions for the poor, even in cases of rape or incest. *—Hersay*

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You can get assistance with completing and filing Domestic Violence and Harassment Restraining Orders by contacting Women's Crisis Support and Shelter Services. Restraining orders mandate that a person refrain from contacting, molesting, striking, threatening, or telephoning another person. If you'd like to find out more about restraining orders, please call 425-2058 or 662-0633.

*continued on page 34*

City on a Hill—11 February, 1982

# ARTS

## *The True Wheel*
# Broadway, Big Business, and David Byrne

by Stuart Leavenworth

David Byrne has always been interested in shadows. Shadows of buildings, of houses. Shadows of feelings, shadows of food. In the *Catherine Wheel*, a Broadway soundtrack produced in conjunction with international dance star Twyla Tharp, Byrne explores big business, husbands and wives, insanity, and the fall of the imperial world—themes which also have a darker side. And although he is interested in shadows, he is not obsessed with them. The exxence of the *Catherine Wheel* (it's a dance album, in every sense of that abused word) does not allow Byrne to dwell on any subject for too long before it is time to rev up the tom-tom again.

By forcing a collaborative effort on the *Catherine Wheel*, Twyla Tharp has accomplished what Weymouth, Harrison, Frantz, *et al.*, have not yet been quite able to manage with Byrne in the Talking Heads: a record which is not only politically profound and physically danceable, but also *consistently* engaging.

What? The Heads not consistently engaging? Yes, it is a historical fact. But it's no major disaster. The Talking Heads have improved on almost every album they have produced since *1977*, but Byrne's technological curiosity and semantics—his fortes—have also been his downfall. (One can take only so many "aye-yai-yai's" and Brian Eno wetdreams on four albums.) On the *Catherine Wheel*, Byrne still blunders occasionally (more aye-yai-yai's and Eno), but his ideas are sound and, more importantly, synthesized. I'm not talking Prophet Five gear here, either. Byrne planned this soundtrack with what some would call a "concept" in mind. I would rather call it a vision. An eerie, twisted one, perhaps, but a vision nonetheless.

*graphic by S. Leavenworth*

Of course, we could ponder for a few pages the possible scenario of Byrne's vision, but I would probably blunder. Like all of Byrne's earlier material, the songs on the *Catherine Wheel* can embrace a plethora of images. For example, my comrade Goatlips thinks that songs like "Big Business," and "What A Day That Was" symbolize the decay of American society. I think they speak of the fall of the Roman Empire. *We got it figured out.*

Or maybe we don't. The term "Catherine Wheel" denotes a form of torture and execution practiced on Christians during the Roman era. Does that definition apply to Tharp's and Byrne's soundtrack? I doubt it. The shadows of Rome are apparent in the *Catherine Wheel*, but so are the shadows of broken lives, broken homes, and broken dreams. "His Wife Refused" expresses this vividly:

*A great big house*
*With nothing in it*
*He comes home says*
*"Now, wait a minute"*
*He's comin' in*
*She's going out*
*He turns around says,*
*"What's that about?"*

If the lyrics of the *Catherine Wheel* are startling, the music is even more so. Byrne designed the songs to complement Twyla Tharp's choreography, and listening to the album (or the tape, which is the uncut and longer version) evokes images of dance. This assumes, naturally, that you can think and dance at the same time, a talent fast being lost with the radio schlock we hear these days.

*If the lyrics of "The Catherine Wheel" are startling, the music is even more so.*

The question remains whether to buy the extended cassette version of the *Catherine Wheel*, or the shorter vinyl copy, which has slightly less music, but puts the lyrics on the sleeve. I would recommend both. The songs which are left out on the record (30 minutes worth) give the tape smoother transitions, but they also detract from the core songs, which, as Byrne would say, have more *feeling*.

No matter what you do, don't worry. Though the Talking Heads have all completed solo albums now, and David Byrne has gone so far as to produce a B-52's album (*Mesopotamia*—don't buy it, it's hideous), the Talking Heads are not going to break up soon. (I have heard this from reliable sources.) As long as David Byrne keeps writing music like this—and people like you, me, and Twyla Tharp keep dancing—the Talking Heads will keep producing albums. I think I know why they bother... ✓

## *Hey, Kids, What Time Is It?*
# It's Abercrombie Time

by Eric Mendelson

**Lester Bowie, The Great Pretender**
**Ralph Towner and John Abercrombie,**
***Five Years Later***

It must be painfully obvious to the avant-garde composer that only a small fraction of the American public thinks of music as ever being anything other than "pretty" or "ugly." And why should they? After all, top 40 requires no mental effort on the part of the listener, and when the mind is dulled by all those "pretty" songs, it is easy to stimulate it with commercials.

On a certain level (one which unfortunately most Americans will never understand) musical expression transcends the artificial "pretty" "ugly" continuum. Here, the "pretty" becomes banal, and the "ugly" is quite often beautiful.

When Lester Bowie (trumpeter for the Art Ensemble of Chicago) does an avant-garde remake of "The Great Pretender" (remember the Platters?) for his first solo album, he brings to it a sardonic humor with a "vocabulary of smears, squawks, half-valve mutterings and other essentially vocal effects" (as a critic at the New York *Times* described his music) that take it far beyond any meaning it originally had. He is making a statement, or perhaps an observation on The Great American Tradition. However, he makes his statement in the form of an intellectual challenge, in much the same way Kafka does in *The Country Doctor*. The problem is to find the message underlying the multilayered symbolism. It is no easy task to understand this music on one listening. Bowie's musicians are not restrained by conventions. Tension is not built by exploring the fringes of tonality; it is created by diving head first over the edge and going into the depths of chance. That Bowie ever manages to make it back to a structured world is perhaps an even greater intellectual feat than playing this record a second or third time to figure out just exactly what it is that he is getting at.

Possibly even more sarcastic than his Great Pretender, Bowie has recorded Edward Kean's "Its Howdy Doody Time," and put it back to back with "Great Pretender." One must wonder if Bowie is expressing a deep-rooted anger at a repressive commercial market, or making a tongue-in-cheek shot at an infantile public.

The scope of emotion is very important to Bowie. "The element of humor is very important in music, but really no more important than any other emotional feeling—anger, depression. Up until now music has been sort of one-sided, either very humorous or very serious, very angry. People's lives are filled with humor, anger, grief. Music as an extension of life should express all of these qualities. It's more interesting for the musicians and the audience than to hear a regular concert of the same thing over and over."

Known for incorporating theatricality into his performances, Bowie is notorious for wearing a lab coat or even a chef's hat on stage. As he explains, "I like to put on something special for the music. I'm very scientific about my musical approach and analysis, so I wear the coat to

# It Gets My Goat

**by Regis W. Goatlips**

I hadn't seen Andy Rothblatt in the three years since his marathon performance at the Stanislaus State poetry festival where he had read the Pittsburgh telephone book in its entirety ("Grey Day in Steel Town"). A friend ran into him downtown; he told me that Andy was the same as he had always been; flatulent, bombastic with a rambling, monologic patter that could bore the socks off of you if you didn't stop him—and few people could. Needless to say, I was terrifically apprehensive when he called me and asked me out to dinner; but the prospect of a free meal was so tempting that I couldn't turn him down. This record of my dinner with Andy is a little sketchy—I had to take notes on a cocktail napkin, Not everyone has a camera and expensive sound equipment like these big-cheese French movie directors.

I met him at the Cafe Bogalusa, a creole bistro whose prices were as exorbitant as its cuisine was suspect. After a few pleasantries, Andy filled me in on what he'd been doing for the past few years.

"I've been at Sakhalin Island, studying the hairy Ainus and in New Zealand doing a study on suburban life. Regis, it's *incredible*, let me tell you. The suburban culture down there is absolutely anaerobic—it hasn't changed since the 1950s. They have a movie theatre in Auckland that's been showing *The Robe* ever since it came out. It was better than I had hoped. The television goes off at 11—there's absolutely nothing open after 10 in the evening. It was one of the most stimulating experiences of my life, being down there. This reliance upon your own inner strength, the spiritual growth it encourages...I'd say that New Zealand is one of the most spiritual places in the world. While I was down there, I only read two books—got to know them like the back of my hand. One of them was Morton Thompson's *Not As A Stranger* and the other was Norman O. Brown's *Love's Body*. This one passage of his was a constant influence to me, and I quote: 'Whatever is killed becomes the father.' Think of it!"

"Wait a minute, Andy," I said, "This escargot burger here...do you mean to tell me that it's your fath..."

"And the fact that New Zealand shotglasses contain less than an ounce of liquid," he interrupted, "this entire concept of less being more. It's simply *revolutionary*! Did you read that interview with Pope Artaud-Brezhny in the *Express*? It was sheer brilliance! The depth of that man...I was absolutely dazzled by him! The passage where he said that he worshipped women...before I went to New Zealand, I would have shrugged something like that off as smarmy, self-serving bosh. Now I understand him. When I read that interview with him, I just wanted to throw myself at his feet. You see, all my life I, too, have worshipped women. At times, I've had trouble with my wife Florinda, because she didn't understand why I had to leave so suddenly, without a word to her. I didn't have time to say goodbye to her before I left for Sakhalin..."

"Well, she was a little upset," I interjected. "I saw her while you were gone. She offered to sell her body to me. I gathered that you neglected to leave some money for the children..."

"These Ainu, their whole concept of life was utterly astonishing. The rhythm of their existence, the eternal gathering of kelp for their fires, the breaking open of shellfish...it was like a *sacrament*. One night, I translated Allen Drury's *Advice and Consent* for them. They were enthralled. But I had to leave. The only time I recaptured this innocence I had felt with the Ainus was at a pancake breakfast at Christchurch. There I was, nakedly alone in this clarity with a few sheep ranchers, their wives, and the deacon of the Presbyterian church. It left me open for new possibilities, which I tried to express through theatre. I organized the very first experimental theatre troupe they've ever had in NZ. We did an all-Maori version of *Death Of A Salesman* and a production of *The Iceman Cometh* for marionettes. The audience walked out in the middle—I guess it was so disturbing that they had to go home and think about its profundity. I would have loved to stay longer, but the Governor General had me deported for trying to stage a human sacrifice. Without rituals, our children are going to grow up hollow...what's going to become of our children?"

"They'll have to buy their own escargot burgers, I reckon. And now," I said, getting up, "I must be off. The geese get so cross when they aren't bathed on time."

As I went home on the bus, I realized that I would never forget my dinner with Andy. And neither will anyone else. Except, of course, a couple of lousy waiters.

.....

Why buy a goat when the cheese is free? That's the question you'll ask yourself when my autobiography, *Goat's Story*, comes out this May. Profusely illustrated, with the sort of quality binding and typograp..y you've come to expect from Kinko's, *Goat's Story* will combine all-new material with the best of *It Gets My Goat*. **Read** the stuff they wouldn't let me print—see beyond the web of pseudonyms I've had to use to protect *City on a Hill* from libel suits. **Find out** why my dormitory was called "The Island Of Lesbos" by horrified freshpersons! **Read** the shocking true story of my defloration in easy terms any student can understand! *Goat's Story* will be available only by mail through *City on a Hill*. Watch this space! Bye kids. ✓

signify the importance of science. One day I'll change from that into something else, maybe a football uniform..."

Bowie was born in Frederick, Maryland on October 11, 1941, and was raised in St. Louis, Missouri. His father was a music teacher who played trumpet and started his son on the instrument when he was five. When he moved to Chicago in 1965, Bowie met some of the musicians who would later form the Association for the Advancement of Creative Musicians (AACM). By1969,Bowie joined with Roscoe Mitchell, Joseph Jarman and Malachi Favors to form Art Ensemble of Chicago. They toured Europe that year, later adding Don Move as the fifth member of the group.

Bowie has said of the Art Ensemble: "The group is composed of individuals who work as a collective. We all have distinct musical personalities outside of the group, but within the group there is a kind of synthesis of the ideas of all the individuals. We have five people with five different lives and sets of experiences which are brought in to make up one music."

Perhaps a bit less radical but nevertheless innovative in their approach to music are guitarists Ralph Towner and John Abercrombie. Pigeonholed into that catch-all category of jazz, their music is better defined as post-impressionistic.

*"I wear the lab coat to signify the importance of science....One day I'll change from that into something else, maybe a football uniform."*

Though they come from different stylistic backgrounds, the exhibit a sympathetic sense of loyalty to a new music. In western culture, the idea of a strophic music is relatively new. Strophic means that the music does not move in a linear fashion, say from point A to point B, in the way that a Mozart symphony would. There is more of an emphasis on the texture of the sounds produced rather than the material performed. Abercrombie comes from a more structured jazz background, having played with established jazz artists like drummer Jack deJohnette and saxophonist Jan Garbarek. On his second recording with Towner, the just-released *Five Years Later*, he plays acoustic and electric 6 and 12 string guitars, as well as mandolin.

Towner plays acoustic guitar. almost exclusively. Classically trained in Vienna, he first gained recognition on Weather Report's *I Sing the Body Electric*. Along with his classical training, Towner has also been influenced by Eastern music and this is readily apparent on the many recordings he has done with the group Oregon.

When performing together, as on *Five Years Later* Abercrombie and Towner abandon most of their conventional stylistic traits to create a sound that achieves more or less the same type of ambience that Brian Eno creates in his music for airports. Although expressive, *Five Years Later* is best thought of as an incomplete canvas; the background is etched out by the guitarists, but the listener must provide the focal point of the picture by adding his or her own mental imgage. A definitive interpretation of this music would be as meaningless as a treatise on the philosophy of clouds.

The idea of the listener as an active participant in the creation of music is, at best, abhorrent to radio programmers raised on Paul Anka, Barry Manilow, Neil Sedaka, *et al*. And for that reason you will never see the names of Abercrombie, Towner or Lester Bowie moving up the charts with a bullet, but then you never saw the names of Brahms or Stravinsky on those charts either, and odds are, they never listened to Boss 90 top radio. ✓

# CLASSIFIED

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## FOR SALE

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## MISCELLANEOUS

HERE AND BACK AGAIN "Humanistic Expressionism in Modern Dance and Theatre. Works by: Allyson Adams and Anna-Karelia Coates February 26, Benefit Performance for Disaster Aid Fund. February 27,28 at 8pm—Louden Nelson Center. $3-5 sliding scale.

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COMING OUT One day workshop for the emerging gay man, lesbian or bisexual individual. Safe supportive environment. Sat. Feb. 13th 10am-4pm. Led by Lauren Crux, M.A. and Jerry Soloman, PhD. Further information call Lauren 425-5211 ext. 152, Jerry 425-8785.

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WOMEN!! How much do you know about birth control? Have you ever heard of a Cervical Cap? Available at 3 Bay Area clinics. For information call 415-444-5676 or 415-825-7900. Free Pregnancy Screening. Abortion services. Oakland Feminist Women's Health Center 415-444-5676. Everywoman's Clinic 415-825-7900.

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Carine M.
Let's open the wine
And drink to the heart
Which has a will of it's own!

You're the rhythm and splendor of my life; its very music. I love you. And I understand.

To Frank Lisica: Dearest Frankie, We strike again. The countdown is still going on. Dearest Valentine, Sunday is the day we will be yours!! —Your loving Secret Valentines

I Love Malibu!! (Happy V-Day)

Joe Weller: *SMACK!!* Love, G.

To Steve Wessells: Lets play "photography"! We can go into a dark room and see what develops. Love, Your Secret Valentine.

Happy B-day Randy & Mike. Love, Secret Admirers (Dorm 8)

ASSHOLES DAILY
THAT'S ME!
THAT'S ME!
BY PETER McDEATH
HAY ASSHOLE. IT'S BEEN OVER A MONTH SINCE THE FLOOD...
WHY DO YOU STILL HAVE SANDBAGS IN FRONT OF YOUR DOOR?
PROF
HOW THE HELL DID YOU GET IN HERE?
KIDS! DRAW YOUR OWN COMIX STRIP! FREE!

## Women's Clips Continued

**A DEADLY HONOR:** Protests by Brazilian feminists caused the reversal of the acquittal of a man charged with killing his lover "in legitimate defense of his honor"; he now faces a 15 year sentence in jail, reports an article in *Off Our Backs*. Brazilian feminists pressed for a new trial when Raul Doca Street was acquitted in 1979. During the 1981 trial, a feminist study reported that 772 women in Sao Paulo alone were killed by male lovers as a "legitimate defense of honor" in the two years since Doca's acquittal.

"If Brazilian women decided to kill all the husbands who were unfaithful, it would mean the end of the species," said Moema Toscano, a sociologist.

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The Valley Press
Love Creek refu
THE BIG KILLER STORM
San Francisco Chronicle

# MAJOR HELP FOR DISASTER VICTIMS

## COUNTY-WIDE DISASTER RELIEF COMMITTEE FORMED

Yes, there are neighbors of yours who have lost their homes. Yes, there are families who are housed temporarily because their houses have been declared potential disasters. Yes, there are many unusable private roads and more than 200 automobiles still immobilized by mud damage. The tale of human suffering runs the gamut from the hundreds of people in dire need who have lost everything . . . to the seventy year old woman in Soquel who lost her glasses and her prescription when she was evacuated. Many, many needs . . . . Some have been met by wonderful volunteer groups like the St. Andrews Church in Ben Lomond, Save Soquel, Volunteer Relief Program, Red Cross, Salvation Army, and many others.

Much is still to be done . . . and the threat of additional storms remains ever present.

The January storm in Santa Cruz County left an estimated 22 dead, $56 million in damage to public property, $50 million to private real property exclusive of the cost of clearing private roads (there are approximately 1,200 in the County). While limited Federal aid is available, by no means will it meet the total dollar loss or is it immediate. Further, much of it is in interest bearing loans that most affected families simply cannot afford to take on.

Santa Cruz County had a $4 million deficit *before* the storm hit. Now, its first obligation is to restore public property. It is in no position to provide aid for private loss.

Faced with this situation, the County Board of Supervisors appealed to the community to form the Santa Cruz Countywide Citizens Disaster Relief Committee. Some 75 members are now involved and more are added daily. The committee:

1. Will support and coordinate the work of existing agencies involved with private relief, i.e. Red Cross, Salvation Army, church groups, community service agencies, etc. All have responded to the need and unsolicited contributions of volunteer hours, money and supplies have come into many of them.
2. Will augment this effort with an organized drive for funds and materials needed in disaster relief. The goal is *one million dollars* by May 1.
3. Will insure that every dollar thus collected goes to those disaster victims who have not received adequate relief. Promptness and a minimum of red tape are essential elements of the program. The Committee plans countywide disbursements three times each week through community disaster groups and recognizes them as best qualified to judge the needs in their constituencies, for distribution *in full* for direct aid to individual applicants.

**These local people, and many others are volunteering their time to coordinate this effort.**

Dan Aldrich—UCSC
Les Anderson—Wells Fargo
Elena Baskin—Live Oak Senior Center
Jack Baskin—Live Oak Senior Center
Gary Bergthold—Soquel Elementary School District
Linda Bergthold—Soquel Elementary School District
Claire Biancalana—Cabrillo
Kay Bowden—YWCA
Linda Brady—S.C. Area Chamber of Commerce
Wendall Brase—UCSC
John Brissenden—Land Trust
Jess Brown—Farm Bureau
Ron Burnap—S.C. City Planning
Al Castagnola—Dominican
Cathleen Chandler—Public Health Nurse
Kathy Chasteen—Adm. Asst. Disaster Relief Committee
Linda Cihak—Fund Raising, Special Events
Fran Cooper
Ruth Crook—UCSC
Anna Jean Cummings—Save Soquel
Norm Daily—D.D.S.
Art Danner—District Attorney
Rev. Darrell Darling—Council of churches
E. Reese Davis—County Bank
Joe Flood—Visitors & Convention
Judy Fowler—Volunteer Bureau
Martha Galbraith—Salvation Army
Arnoldo Gil-Osorio—Consultant
Pam Green
Mary Hammer—Valley Women's Club
Stephanie Hauk—Director
John Hector—Senior Council
Denise Holbert—County Fair Board
William Horn—Junior Chamber of Commerce
Hal Hyde—Cultural Council
Rev. Joseph Kennedy—St. Andrew's Church, Ben Lomond
Dale Kinsley—S.C. City School
Anne Leonard—Community Consultants
Robley Levy—Supervisor
Jacquelin Martin—Convention Bureau
Karen B. Martin—SLV Water District
Ian McPhail—Attorney
Paul Molfino—UCSC
Gurden Mooser—Consultant, Donations, and UCSC
Bert Muhly—Former City Council
Chuck Nere—Carpenter's Union
Paul Niebanck—UCSC
Bob Petersen—County Assessor
Rock Pfotenhauer—Parks & Recreation Commissioner
Bill Pickford—American Red Cross
Dick Pollack—Contractor
John Prieskorn—Supt. SLV School District
Polly Raven—Volunteer Bureau
Stephen Reed—UCSC
David Reneck-Sannes—Physician
Janet Sautone—American Red Cross
Mark Schaeffer—UCSC
Andy Schiffrin—Board of Supervisors
Neil Schmidt—Supt. Live Oak School District
Manfred Shaffer—Consultant
Robert Sheppard—S.C. City Finance Director
Anne Singer—Live Oak Senior Center
Ted Snyder—American Red Cross
George Stavis—Louden Nelson Center
Lionel Stoloff—S.C. Area Chamber of Commerce
Vestor Theisen—Mennonite Disaster Service
Susan Thieman—Visitors & Convention Committee
Dave Tunno—Chamber of Commerce
Don Wallace—County Office of Education
Anne Williams—Volunteer Bureau
Linda Wilshusen—Community Credit Union
Lorette M. Wood—Soroptomist International

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**CO-CHAIRPERSONS:**
Bert Muhly
Elena Baskin

There is a copy of this letter in the mail to you. Please respond generously with whatever you can give to help your neighbors and friends who so desperately need your help.

***THE SANTA CRUZ COUNTY-WIDE CITIZENS DISASTER RELIEF COMMITTEE***

*c/o Santa Cruz County Governmental Center*
*701 Ocean Street*
*Santa Cruz, CA 95060*
*(408) 425-2902*

Dear Resident of Santa Cruz County:

Each of us has been moved by the sufferings and losses of our fellow citizens in the past few weeks. We have now over $50 million in private losses in Santa Cruz County by families and neighborhoods just like yours.

Today we ask you to help by making a donation. Please be generous and respond quickly.

The committee will immediately disburse 100% of your donation directly to flood victims needing emergency funds.

Thank you for your immediate and generous response.

Sincerely,

Al Castagnola — Jack Baskin

E. Reese Davis — Anne Leonard

Please make checks payable to "Disaster Relief Fund." Donations are tax deductible.

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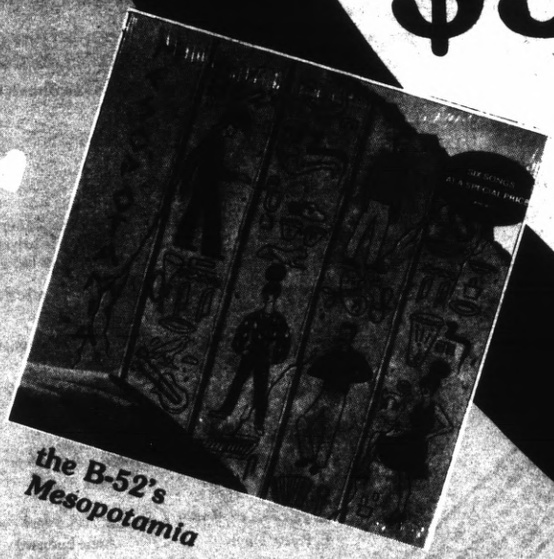

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